

Romantisches Konzert

EMR 651: Trumpet in B^b + C & Piano

EMR 1081: Trumpet in B^b + C & Orchestra

Ilia Chakov

Timofei Dokshitzer gewidmet
Romantisches Konzert
für Trompete und Orchester
(Klavier Auszug)

Ilia Chakov
(1925–1986)

Allegro drammatico I

Trompete in B^b

Klavier (Orchester)

mf

f

mf

f

mf

> Cor.

mf

mp

mf

p

p cresc.

mf

f

p

3 cresc.

EMR 651

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Musical score for measures 17-20. The top staff shows a melodic line with dynamics *f* and *ff*. The bottom staff shows a complex accompaniment with triplets and dynamic markings *ff* and *v*.

Musical score for measures 21-24. The top staff features a melodic line with triplets and dynamics *mf*. The bottom staff includes a section for Cor. (Coronet) with dynamics *mf* and *v*.

Musical score for measures 25-27. The top staff continues the melodic line with triplets. The bottom staff shows a piano accompaniment with dynamic markings *mf* and *v*.

Musical score for measures 28-31. The top staff is labeled "Archi" (Strings) with dynamics *p* and *cresc.*. The bottom staff includes parts for Fl. (Flute) and Ob. (Oboe) with dynamics *p* and *cresc.*.

Musical score for measures 32-35. The top staff features a melodic line with dynamics *mf* and *f*. The bottom staff includes parts for C.ingl. (English Horn) and v-le (Violoncello) with dynamics *mf*.

Musical score for measures 37-40. The top staff is marked "pizz." (pizzicato) and *mf*. The bottom staff features a piano accompaniment with triplets and dynamic markings *mf*.

Musical score for measures 41-43. The top staff includes parts for Fl. (Flute) and Ob. (Oboe) with dynamics *mf*. The bottom staff shows a piano accompaniment with triplets and dynamic markings *mf*.

Musical score for measures 44-47. The top staff is marked "poco sostenuto" and *p*. The bottom staff includes parts for V-ni. (Violins), V-le. (Violoncello), and C.ingl. (English Horn) with dynamics *mp*.

Musical score for measures 48-51. The top staff features a melodic line with dynamics *mp* and *cresc.*. The bottom staff includes parts for V.c. (Violoncello) and Fag. (Bassoon) with dynamics *mp* and *cresc.*.

Musical score for measures 52-55. The top staff includes parts for Ob. (Oboe) and Cl. (Clarinet) with dynamics *f* and *mf*. The bottom staff features a piano accompaniment with triplets and dynamic markings *mp*. The tempo marking "a tempo, ma poco più posatamente" is present.

57 V-le

61 V-c. C-b. Ob. *dim.* *p*

68 *cresc.* *p* *cresc.*

73 poco sostenuto in tempo *mf dolce espressivo*

poco sostenuto in tempo *mf* Archi

79 Fl.

84 *p cresc. poco*

p cresc. poco C.ingl.

89 *mf* *cresc.* Ob. *ben tenuto* *f*

94 Archi *f* Flauti *p*

99 *mf* *pizz.* *rit.* Poco meno mosso *p dolce espress.* Arpa

104 *mf* V-c. C-b. C.ingl. Fag.

109

114 Cl. Archi *mf* Cor. #

Timofei Dokshitzser gewidmet
Romantisches Konzert
 für Trompete und Orchester

Trompete in Bb

Allegro drammatico

I

Ilia Chakov
 (1925-1986)

1 *mf*

7 *f* *mf*

11 *più f*

16 *p cresc.* *f* *mf*

25 *p*

29 *cresc.* *mf*

34 *f* *mf*

41 *poco sostenuto* *in tempo* *p*

46 *mp* *cresc.*

50 *mf* *mp cresc.* *f*

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Trompete in Bb

69 *Tutti* *poco sostenuto* *in tempo*
p cresc. *mf dolce espressivo*

77

84 *p cresc. poco* *mf*

90 *cresc.* *ben tenuto* *f*

96 *mf* *rit.*

102 **Poco meno mosso** *V-ni* *rit.* **Allegro agitato**
p cresc. poco a poco

127 *f*

132 *p* *mp*

138 *cresc.* *f*

144 *p* *mp* *cresc.*

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Trompete in Bb

151 *f* poco allarg. *sonoro*

158 **Poco più sostenuto**

166

173 *cresc.* *ff*

181 *mf cresc.* *ff* **Marciale** **Poco pesante** 20 3 1

210 *f* *mf cresc.* **Cadenza (tempo rubato)** Tutti

221 *f*

226 *dim. poco a poco* (⊕)

231 *p* *f* *pp*

237 *f* (⊕)

Trompete in Bb

243 *p sempre cresc.*

248

253 *f* *p cresc. poco* **Tempo primo, ma poco più posatamente** 11

269 *mf* *cresc.* *f* *ben tenuto*

276 *animando poco a poco.*

282 *p cresc.* *f* **poco allarg.**

287 **1** **Tempo I** *f sonoro* *sostenuto* *Piu mosso* **declamando**

294 *p* *cresc. sempre*

299 *f* **allarg.**

304 *ff* *fff* **in tempo**

Andante sostenuto

II

16 *p dolce assai*

24 *menop* *cresc.* *mf*

34 *p* **Animato (poco più)**