

*Collection Timofei Dokshitser*

# Romanze

Trumpet & Piano

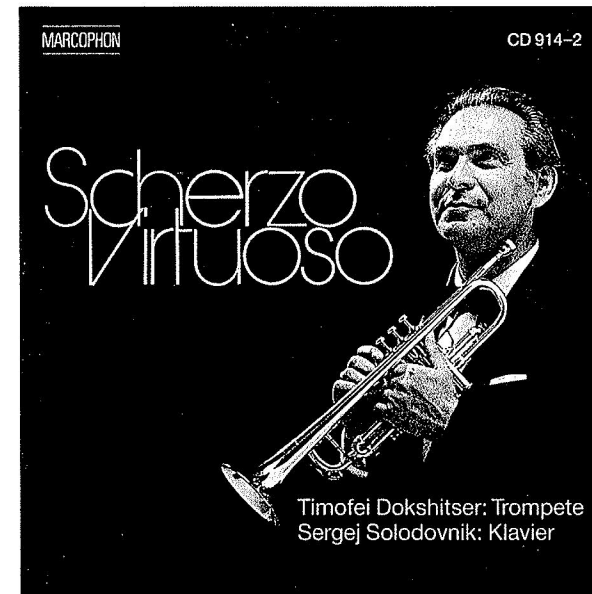
Arr.: Timofei Dokshitser

**Abraham Geifmann**

EMR 648

Solo Stimme / Voix / Part : B<sup>b</sup> + C

## DISCOGRAPHIE



## Scherzo Virtuoso

Timofei Dokshitser, Trumpet  
Sergej Solodovnik, Piano

1 Poème Nr. 1 Vladimir Peskin (1906 - 1988)	5'58	9 Scherzo Virtuoso Vladimir Jurovskij (1915 - 1972)	2'14
2 Präludium Vladimir Peskin (1906 - 1988)	2'48	10 Etüde Vjacheslav Schelokov (1904 - 1975)	3'17
3 Konzertetüden Alexander Goedicke (1877 - 1957)	3'05	11 Scherzo Vjacheslav Schelokov (1904 - 1975)	3'03
4 Pionier-Suite Morgen • Spiele • Abend Nikolai Chemberdgi (1903 - 1948)	4'49	12 Humoreske Nikolaj Rakov (1908 - 1990)	2'00
5 Konzertscherzo Alexander Arutiunian (*1920)	2'34	13 Scherzo Vladislav Blazhevich (1881 - 1942)	5'48
6 Romanze Abraham Geifmann (1919 - 1941)	2'12	14 Nordlied Boris Aultjefeew (1889 - 1967)	4'05
7 Zwei jüdische Stücke Abraham Geifmann (1919 - 1941)	3'57	15 Scherzo Stephan Djerbashian (1917 - 1973)	3'01
		16 Konzertstück Bogdan Trotsjuk (*1931)	3'03

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# Romanze

für Trompete und Klavier

Abraham Geifmann  
(1919-1941)

Bearbeitung: Timofei Dokshitser

Trompete in Bb

Allegro molto

*p molto espressivo*

10 *poco a poco rit.*

19 *mf poco a poco cresc. f*

28 *Piu meno mosso mf*

36 *5*

44 *molto maestoso f ff*

51 *poco a poco rit. Tempo I p*

58

67 *poco a poco rit. a tempo tranquillo*

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# Romanze

für Trompete und Klavier

Abraham Geifmann  
(1919-1941)

Bearbeitung: Timofei Dokshitser

Trompete in C

Allegro molto

*p molto espressivo*

Klavier

6

12 *poco a poco rit. a tempo*

18 *p*

24 *poco a poco cresc. f*

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