

Saltatio Diabolica

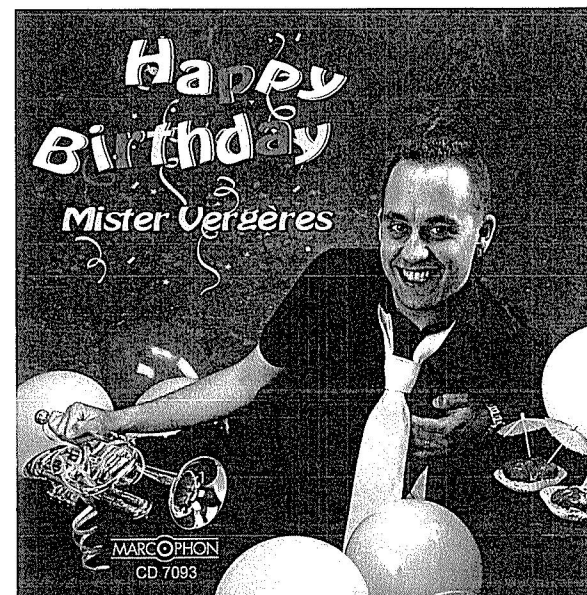
Trumpet (Cornet) & Piano

Eddy Debons

EMR 2138H

Solo Stimme / Voix / Part : B^b + C

DISCOGRAPHY



Happy Birthday Mister Vergères

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR	Formation
1	Happy Birthday (Armitage)	4'29	EMR 6078H	Cornet (Trumpet) & Piano
2	Konzert-Etüde (Goedicke)	3'20	EMR 6032	Cornet (Trumpet) & Piano
3	Le Cygne (Saint-Saëns)	2'56	EMR 2058H	Cornet (Trumpet) & Piano
4	Russian Dance (Böhme)	4'56	EMR 6121H	Cornet (Trumpet) & Piano
5	Meditation from Thaïs (Massenet)	4'47	EMR 10635H	Cornet (Trumpet) & Wind Band
			EMR 2128H	Cornet (Trumpet) & Piano
			EMR 1299	Cornet (Trumpet) & Brass Band
6	Danses Païennes (Debons)	6'58	EMR 6105H	Cornet (Trumpet) & Piano
			EMR 3104	Cornet (Trumpet) & Brass Band
7	Oriental (Cui)	2'33	EMR 6027	Cornet (Trumpet) & Piano
8	Carnaval von Venedig (Arban)	7'29	EMR 640	Cornet (Trumpet) & Piano
9	Fantasietta (Debons)	6'54	EMR 6044	Cornet (Trumpet) & Piano
10	Londonderry Air (Tailor)	3'05	EMR 2188H	Cornet (Trumpet) & Piano
			EMR 10040	Cornet (Trumpet) & Wind Band
			EMR 2760	Cornet (Trumpet) & Brass Band
11	Saltatio Diabolica (Debons)	8'15	EMR 10626	Cornet (Trumpet) & Wind Band
			EMR 2138H	Cornet (Trumpet) & Piano
			EMR 1890	Cornet (Trumpet) & Brass Band

SOLO in B♭

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(*1968)

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Introduction libre

A Allegro ritmico

measures 1-43

Solo in B♭

C Andante espressivo

measures 50-72

D Con moto

measures 73-87

animando

measures 88-93

E a tempo

measures 94-106

F Saltarelle Allegro molto

measures 107-119

G

measures 120-130

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Introduction libre

Solo in B♭

Piano *ff*

f

ff

Ped.

cant.

cant.

Ped.

A Allegro ritmico

stacc. *vif* *ritenu* *ff* *sfz*

stacc. *vif* *ritenu* *ff* *sfz*

Ped.

sfz *sfz* *sfz*

sfz *sfz* *sfz*

Ped.

mf *fp* *f* *mf*

mf *fp* *f* *mf*

Ped.

Ped.

f *meno f* *stacc.*

f *meno f* *stacc.*

Ped.

Ped.

Musical score for measures 19-21. The upper staff features a melodic line with triplets and a crescendo. The lower staff provides harmonic accompaniment with chords and a similar crescendo. Dynamics include *mf* and *cresc.*

Musical score for measures 22-25. The upper staff continues the melodic line with a fortissimo (*ff*) dynamic. The lower staff features a glissando in the right hand and a fortissimo accompaniment. Dynamics include *ff* and *gliss*.

Musical score for measures 26-29. The upper staff has a section marked 'B' with a 3+2+2 triplet pattern. The lower staff has a steady accompaniment. Dynamics include *f*.

Musical score for measures 30-32. The upper staff has a melodic line with a 2+2+3 triplet pattern. The lower staff has a steady accompaniment. Dynamics include *mf*.

Musical score for measures 33-35. The upper staff has a melodic line with a 3+2+2 triplet pattern. The lower staff has a steady accompaniment. Dynamics include *f*.

Musical score for measures 36-38. The upper staff has a melodic line with a 6-measure phrase. The lower staff has a steady accompaniment. Dynamics include *sfz*.

Musical score for measures 39-42. The upper staff has a melodic line with various triplet patterns (3+2+2, 2+3+2, 2+2+3). The lower staff has a steady accompaniment. Dynamics include *f*.

Musical score for measures 43-45. The upper staff has a melodic line with a fortissimo (*ff*) dynamic. The lower staff has a steady accompaniment. Dynamics include *ff*.