

Scherzo

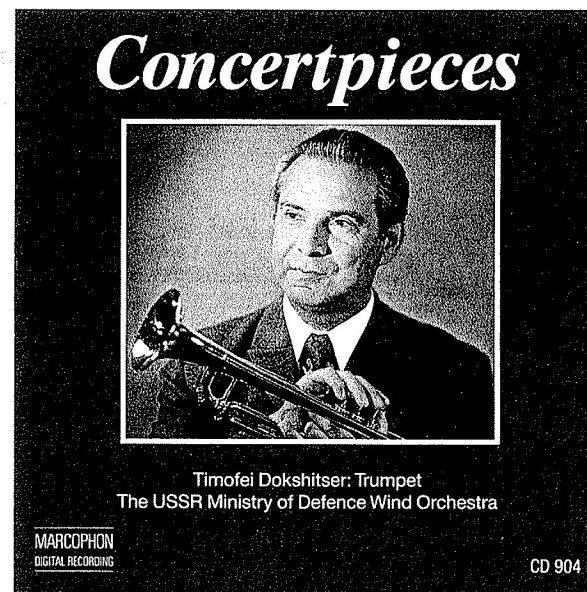
Trumpet & Piano

Vladimir Peskin

EMR 661

Solo Stimme / Voix / Part : B^b

DISCOGRAPHIE



Concertpieces

Timofei Dokshitser, Trumpet
The USSR Ministry of Defence Wind Orchestra

- | | | | | | |
|---|--|-------|---|---|-------|
| 1 | Konzertstück Nr. 1
in f-moll op. 11
Vassily Brandt (1869 - 1923) | 8'33 | 4 | Nocturne und Scherzo
Vladimir Peskin (1906 - 1988) | 8'48 |
| 2 | Konzertstück Nr. 2
in Es-Dur op. 12
Vassily Brandt (1869 - 1923) | 7'40 | 5 | Concerto
Andante - Allegro
Reinhold Glière (1875 - 1956) | 11'59 |
| 3 | Thema und Variationen
Mikhail Gottlieb (1907 - 1978) | 12'29 | | | |

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MARCOPHON

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Trumpet in Bb

Timofei Dokshitser gewidmet
Scherzo
for Trumpet and Piano

Vladimir Peskin
(1906 - 1988)



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Musical score for measures 13-14. The right hand plays a melodic line with eighth notes, while the left hand provides a bass line with quarter notes. A dynamic marking of *f* (forte) is present at the beginning of measure 13.

Musical score for measures 15-16. The right hand continues the melodic line. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of measure 16.

Musical score for measures 17-18. Measure 17 features a triplet of eighth notes in the right hand. Measure 18 features a triplet of eighth notes in the left hand.

Musical score for measures 19-20. The right hand plays a melodic line with eighth notes, and the left hand provides a bass line with quarter notes.

Musical score for measures 21-22. The right hand plays a melodic line with eighth notes, and the left hand provides a bass line with quarter notes. A dynamic marking of *f* (forte) is present at the beginning of measure 21.

Musical score for measures 23-24. Measure 23 features a triplet of eighth notes in the right hand. The right hand continues the melodic line, and the left hand provides a bass line with quarter notes.

Musical score for measures 25-26. The right hand continues the melodic line. A dynamic marking of *poco rit* (poco ritardando) is present at the beginning of measure 25.

Musical score for measures 27-28. Measure 27 features a triplet of eighth notes in the right hand. The right hand continues the melodic line, and the left hand provides a bass line with quarter notes. A dynamic marking of *la melodia ban marcato* is present at the beginning of measure 27.

Musical score for measures 29-30. The right hand continues the melodic line. A dynamic marking of *rall* (rallentando) is present at the beginning of measure 29.

Musical score for measures 31-32. Measure 31 features a triplet of eighth notes in the right hand. The right hand continues the melodic line, and the left hand provides a bass line with quarter notes. A dynamic marking of *poco tenuto* is present at the beginning of measure 31.