

# TRÄNE

performed by Francine Jordi & Florian Ast

Florian Ast  
arr. Mario Bürki

Ballad (♩ = 66)

opt. Intro

The musical score is arranged for a large ensemble. It begins with an optional introduction for the Cornet and Euphonium. The main piece starts with the Bass Clarinet Bb playing a melodic line in the right hand, while the 1st Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, and Bassoon play a similar line in the left hand. The 1st & 2nd Horn F and 1st Trumpet Bb also play this line. The 1st Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Bassoon, and 1st & 2nd Horn F play a melodic line in the right hand, while the 1st Trumpet Bb plays a similar line in the left hand. The 2nd Alto Saxophone Eb, 3rd & 4th Horn F, 2nd Trumpet Bb, 3rd Trumpet Bb, 1st Trombone C, 2nd Trombone C, Bass trombone C, Baritone, Euphonium, and Tuba play a melodic line in the right hand, while the 3rd Trumpet Bb, 1st Trombone C, 2nd Trombone C, Bass trombone C, Baritone, Euphonium, and Tuba play a similar line in the left hand. The Percussion 1 part is marked with a double bar line and a 4/4 time signature.

7

Cnt.

Euph. *mf*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *p* sim.

2nd Cl. *p* sim.

3rd Cl. *p* sim.

A. Cl. *p* sim.

B. Cl. *p*

1st A. Sax. *mf*

2nd A. Sax.

T. Sax.

Barsax. *p*

Bsn. *p*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. *p* sim.

2nd Trb. *p* sim.

B. Trb. *p* sim.

Bar. *p* sim.

Euph. *p* sim.

Tb. *p*

Perc. 1





26

Cnt.

Euph.

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl.

A. Cl.

B. Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Barsax.

Bsn.

1st & 2nd Hn.

3rd & 4th Hn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Perc. 1

*mf*

*mp*

6

32

Cnt. D

Euph. *mf*

Picc.

Fl. *mp* *mf*

Ob. *mp*

E♭ Cl.

1st Cl.

2nd Cl.

3rd Cl. *mp*

A. Cl.

B. Cl. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Barsax. *mf*

Bsn. *mf*

1st & 2nd Hn. *mf*

3rd & 4th Hn. *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Bar. *mf*

Euph. *mf*

Tb. *mf*

Perc. 1 *mf*

39

Cnt. *mf* **E**

Euph. *mf*

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

1st Cl. *f* *p* sim.

2nd Cl. *f* *p* sim.

3rd Cl. *f* *p* sim.

A. Cl. *f* *p* sim.

B. Cl. *f* *p*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f*

Barsax. *f* *p*

Bsn. *f* *p*

1st & 2nd Hn. *f* *mf* à2

3rd & 4th Hn. *f* *mf* à2

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. *f* *p* sim.

2nd Trb. *f* *p* sim.

B. Trb. *f* *p* sim.

Bar. *f* *p* sim.

Euph. *f* *p* sim.

Tb. *f* *p*

Perc. 1 *p*

46

Cnt. *f*

Euph. *f*

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl. *mp*

2nd Cl. *mp*

3rd Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Barsax. *mp*

Bsn. *mp*

1st & 2nd Hn. *mp*

3rd & 4th Hn. *mp*

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Euph.

Tb.

Perc. 1 *mp*