

24 Quartets

4 Trumpets

Arr.: Leonard Cecil

EMR 5109

1. Trumpet in B^b
2. Trumpet in B^b
3. Trumpet in B^b
4. Trumpet in B^b



Cortesa Padoana

for 4 Trumpets

Francesco Bendusi

(16 th. Century)

arr. Leonard Cecil

-3-

Musical score for Cortesa Padoana, for 4 Trumpets. The score is written for four staves, labeled Trumpet 1 through Trumpet 4. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (f) dynamic. The score is divided into two systems. The first system contains the first four measures, and the second system contains measures 5 through 8. The music features a rhythmic pattern of quarter and eighth notes.

Allegria, allegria

for 4 Trumpets

Juan Ponce

(15 th. Century)

arr. Leonard Cecil

Musical score for Allegria, allegria, for 4 Trumpets. The score is written for four staves, labeled Trumpet 1 through Trumpet 4. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (p) dynamic. The score is divided into two systems. The first system contains the first four measures, and the second system contains measures 5 through 8. The music features a rhythmic pattern of quarter and eighth notes, with dynamic markings of piano (p) and forte (f).

Chi non ha martello

for 4 Trumpets

Francesco Bendusi
(16th Century)
arr. Leonard Cecil

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Gentil Madonna

for 4 Trumpets

Filippo Azzaiolo
(ca. 1530 - 1569)
arr. Leonard Cecil

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Chi passa per sta strada

for 4 Trumpets

Filippo Azzaiolo
(ca. 1530 - 1569)
arr. Leonard Cecil

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

5

10

15

Incognita

for 4 Trumpets

Francesco Bendusi
(16 th. Century)
arr. Leonard Cecil

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

7

13

19