

Scherzo Virtuoso

Trumpet & Piano

Vladimir Jurowski

EMR 667

Solo Stimme / Voix / Part : B^b

DISCOGRAPHIE



Scherzo Virtuoso

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

1	Poème Nr. 1 Vladimir Peskin (1906 - 1988)	5'58	8	Scherzo Virtuoso Vladimir Jurowskij (1915 - 1972)	2'14
2	Präludium Vladimir Peskin (1906 - 1988)	2'48	9	Etüde Vjacheslav Schelokov (1904 - 1975)	3'17
3	Konzertetüden Alexander Goedicke (1877 - 1957)	3'05	10	Scherzo Vjacheslav Schelokov (1904 - 1975)	3'03
4	Pionier-Suite Morgen • Spiele • Abend Nikolai Chemberdgi (1903 - 1948)	4'49	11	Humoreske Nikolaj Rakov (1908 - 1990)	2'00
5	Konzertscherzo Alexander Arutiunian (*1920)	2'34	12	Scherzo Vladislav Blazhevich (1881 - 1942)	5'48
6	Romanze Abraham Geifmann (1919 - 1941)	2'12	13	Nordlied Boris Autjefeew (1889 - 1967)	4'05
7	Zwei jüdische Stücke Abraham Geifmann (1919 - 1941)	3'57	14	Scherzo Stephan Djerbashian (1917 - 1973)	3'01
			15	Konzertstück Bogdan Trolsjuk (*1931)	3'03

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Trompete in Bb

Timofei Dokshitser gewidmet

Scherzo Virtuoso

für Trompete und Klavier

Vladimir Jurowski

(1915 - 1972)



Presto 4/4

mp f fp

9 *cresc.* f sf sf mp

14 fp *cresc.*

18 *cresc.* f p f p

22 f 1

27 sf mp 2

34 sf sf più f

38 ff sf p mf

43 mp mf p pp

47 mf p *tr*



Timofei Dokshitser gewidmet

Scherzo Virtuoso

für Trompete und Klavier

Vladimir Jurowski

(1915 - 1972)

Presto 8/8

Trompete in Bb

Klavier sf sf

4 mp

7 f ffp *cresc.*

11 f sf sf mp

14 fp *cresc.*

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking and reaches a dynamic of *f* by measure 18, then *p* in measure 19. The piano accompaniment features a *fp* dynamic in measure 17 and *p* dynamics in measures 18 and 19.

Musical score for measures 20-22. The vocal line has dynamics of *f* and *p*. The piano accompaniment includes a *fp* dynamic in measure 21.

Musical score for measures 23-26. The vocal line has a dynamic of *f*. The piano accompaniment features a *sf* dynamic in measure 23 and *ff* dynamics in measures 24, 25, and 26.

Musical score for measures 27-29. The vocal line has a dynamic of *p* and a *cresc.* marking. The piano accompaniment has a *sf* dynamic in measure 27 and a *p* dynamic in measure 29.

Musical score for measures 30-32. The vocal line has a dynamic of *sf*. The piano accompaniment has a dynamic of *f* in measure 31.

Musical score for measures 33-35. The vocal line has dynamics of *mp* and *sf*. The piano accompaniment has a *p* dynamic in measure 34.

Musical score for measures 36-39. The vocal line has dynamics of *sf*, *ppia f*, and *ff*. The piano accompaniment has a dynamic of *f* in measure 37.

Musical score for measures 40-43. The vocal line has dynamics of *f*, *p*, *mf*, and *p*. The piano accompaniment has a *p* dynamic in measure 42.

Musical score for measures 44-46. The vocal line has dynamics of *mf* and *p*. The piano accompaniment has dynamics of *pp* and *mf*.

Musical score for measures 47-50. The vocal line has dynamics of *mf* and *p*. The piano accompaniment has a *pp* dynamic in measure 49.