

Collection *Timofei Dokshitser*

Slawischer Tanz

Danse Slave / Slavonic Dance

Trumpet & Piano

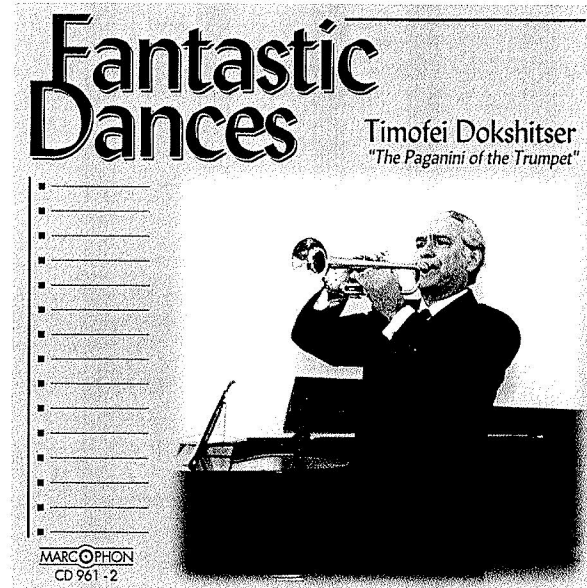
Arr.: Timofei Dokshitser

Antonin Dvorak

EMR 6020

Solo Stimme / Voix / Part : B^b + C

DISCOGRAPHIE



Fantastic Dances

Timofei Dokshitser, Trumpet
«The Paganini of the Trumpet»

1	Fantastic Dances Dimitri Shostakovich (1906 - 1975)	3'28	11	Habanera Maurice Ravel (1875 - 1937)	2'42
2	Flight Of The Bumble-Bee * Nikolai Rimsky-Korsakov (1844 - 1908)	1'05	12	Valse * Claude Debussy (1862 - 1918)	3'46
3	Polka * Serguei Rachmaninov (1873 - 1943)	4'12	13	Liebesfeld * Fritz Kreisler (1875 - 1962)	3'09
4	Italian Polka * Serguei Rachmaninov (1873 - 1943)	1'47	14	Liebesfreud * Fritz Kreisler (1875 - 1962)	3'05
5	Zigeunerweisen * Pablo Sarasate (1844 - 1908)	6'13	15	Schön Rosmarin * Fritz Kreisler (1875 - 1962)	1'46
6	Valse Triste Jean Sibelius (1865 - 1957)	4'11	16	The Dance Aram Khatchatourian (1903 - 1978)	2'53
7	Rondino Jean Sibelius (1865 - 1957)	1'30	17	Spanish Dance * Rodion Shchedrin (*1932)	2'59
8	Slavonic Dance No. 2 * Antonin Dvorak (1841 - 1904)	3'30	18	Hora Staccato Grigoras Dinicu (?-1949)	1'50
9	Slavonic Dance No. 5 * Antonin Dvorak (1841 - 1904)	2'55	19	Caprice No. 17 * Niccolò Paganini (1782 - 1840)	4'47
10	Danse Napolitaine * Piotr Ilitch Tchaikovsky (1840 - 1893)	2'16			

* compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Suisse/Genève)
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MARCO PHON

LC 1374

CD 961-2

Trompette in B

Slawischer Tanz

Nr. 2 op. 10

Antonin Dvorák
(1841-1904)

Bearbeitung: Timofei Dokshitser



Allegretto grazioso

Musical notation for Trompette in B, measures 1-11.

Musical notation for Trompette in B, measures 12-23.

Musical notation for Trompette in B, measures 24-35. *schierzando*

Musical notation for Trompette in B, measures 36-45.

Musical notation for Trompette in B, measures 46-57. **Più mosso**

Musical notation for Trompette in B, measures 58-69.

Musical notation for Trompette in B, measures 70-80. *rit. Tempo I°*

Musical notation for Trompette in B, measures 81-91. *rit. a tempo*

Musical notation for Trompette in B, measures 92-103.

Musical notation for Trompette in B, measures 104-115.

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Trompette in Bb

Musical notation for Trompette in Bb, measures 1-5. **Allegretto grazioso**

Klavier

Musical notation for Klavier, measures 1-5.

Musical notation for Trompette in Bb, measures 6-11.

Musical notation for Klavier, measures 6-11.

Musical notation for Trompette in Bb, measures 12-17.

Musical notation for Klavier, measures 12-17.

Musical notation for Trompette in Bb, measures 18-23.

Musical notation for Klavier, measures 18-23.

Musical notation for Trompette in Bb, measures 24-29.

Musical notation for Klavier, measures 24-29.

Musical notation for Trompette in Bb, measures 30-35.

Musical notation for Klavier, measures 30-35.

Musical notation for Trompette in Bb, measures 36-41.

Musical notation for Klavier, measures 36-41.

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29 *schierzando* *rit.*

Musical score for measures 29-33, featuring a melody in the right hand and accompaniment in the left hand. The tempo is marked *schierzando* and *rit.*

34 *rit.*

Musical score for measures 34-37, featuring a melody in the right hand and accompaniment in the left hand. The tempo is marked *rit.*

38 *rit.* *f*

Musical score for measures 38-41, featuring a melody in the right hand and accompaniment in the left hand. The tempo is marked *rit.* and the dynamic is *f*.

42 *f*

Musical score for measures 42-45, featuring a melody in the right hand and accompaniment in the left hand. The dynamic is *f*.

46 *Più mosso*

Musical score for measures 46-53, featuring a melody in the right hand and accompaniment in the left hand. The tempo is marked *Più mosso*.

54 *rit.*

Musical score for measures 54-61, featuring a melody in the right hand and accompaniment in the left hand. The tempo is marked *rit.*

62 *rit.*

Musical score for measures 62-70, featuring a melody in the right hand and accompaniment in the left hand. The tempo is marked *rit.*

71 *Tempo I°*

Musical score for measures 71-76, featuring a melody in the right hand and accompaniment in the left hand. The tempo is marked *Tempo I°*.

77 *rit.*

Musical score for measures 77-82, featuring a melody in the right hand and accompaniment in the left hand. The tempo is marked *rit.*

83 *rit.* *a tempo*

Musical score for measures 83-90, featuring a melody in the right hand and accompaniment in the left hand. The tempo is marked *rit.* and *a tempo*.