

Soirée de St.-Pétersbourg

Cornet (Trumpet) & Piano (or Harp)

Herausgegeben von Max Sommerhalder

Oskar Böhme

EMR 623

Cornet (Trumpet) Solo in B^b

Cornet in B

Soirée de St.-Pétersbourg

Romance
(1900)

Oskar Böhme op. 231
(1870-1938)

Herausgegeben von Max Sommerhalder

Lento con espressione [♩.=46]

7 7 1

21

28

33

40

47

54

57

64

70

76

85

p

mf

mf

pp

poco più mosso

cresc.

f un poco rall.

Cad.

p

p a tempo

poco a poco più f

ff

f

p

pp

dim.

3

Soirée de St.-Petersbourg

Romance
(1900)

Oskar Böhme op. 23
(1870-1938)

Herausgegeben von Max Sommerhalder

Lento con espressione [♩.=46]

Piano
oder
Harfe

Musical score for Piano or Harp and Cornet in B. The score is in 6/8 time and consists of 14 measures. The piano part begins with a forte (f) dynamic and features a melodic line with a fermata over measures 1-2. The harp part has a similar melodic line. The piano part continues with a series of sixteenth-note patterns. The harp part has a similar pattern. The piano part has a ritardando (rit.) and decrescendo (decresc.) marking at measure 12. The cornet part begins at measure 14 with a solo (Solo) marking and a piano (p) dynamic. The piano part has a mezzo-forte (mf) dynamic at measure 14.

Musical score for Piano or Harp. The score is in 6/8 time and consists of 37 measures. The piano part begins with a mezzo-forte (mf) dynamic and features a melodic line with a fermata over measures 1-2. The harp part has a similar melodic line. The piano part continues with a series of sixteenth-note patterns. The harp part has a similar pattern. The piano part has a forte (f) dynamic at measure 29. The harp part has a mezzo-forte (mf) dynamic at measure 37. The piano part has a piano (p) dynamic at measure 33. The harp part has a mezzo-forte (mf) dynamic at measure 37.

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