

Dedicate to prof. Mladen Dordević

# Sonata

Trumpet (B<sup>b</sup> + C) & Piano

Ante Grgin

EMR 6264

Dedicate to prof. Mladen Dordević

# Sonata

for Solo Trumpet and Piano

Ante Grgin

TRUMPET in B<sup>b</sup>

Allegro ♩ = 130

I

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10 **A**

15 1. | 2.

18 **B**

21

25 **C**

29

34 **D**

38

43

48

52

55 **E**

Cadenza

Tempo primo

EMR 6264

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57

62

67

71

79

83

91

95

104

108

111

115

118

# Sonata

for Solo Trumpet and Piano

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Allegro  $\text{♩} = 130$

Trumpet in C

Piano

5

10

Musical score for measures 14-16. Measure 14 starts with a first ending bracket labeled '1.'. The piece is in 4/4 time. The right hand features a melodic line with eighth notes and a final half note. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Musical score for measures 17-19. Measure 17 starts with a second ending bracket labeled '2.'. Measure 19 contains a section labeled 'B'. The piece is in 4/4 time. The right hand continues the melodic development. The left hand features a prominent bass line with a *mf* dynamic marking.

Musical score for measures 20-22. The piece is in 3/4 time. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with eighth notes.

Musical score for measures 23-26. The piece is in 3/4 time. Measure 25 features a *mf* dynamic marking. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with eighth notes.

Musical score for measures 27-29. Measure 27 starts with a section labeled 'C'. The piece is in 4/4 time. The right hand has a melodic line with a *mf* dynamic marking. The left hand has a rhythmic accompaniment with chords.

Musical score for measures 30-33. The piece is in 4/4 time. Measure 32 features a *mp* dynamic marking. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with chords.

Musical score for measures 34-36. Measure 34 starts with a section labeled 'D'. The piece is in 4/4 time. The right hand has a melodic line with a *mf* dynamic marking. The left hand has a rhythmic accompaniment with chords.

Musical score for measures 37-40. Measure 37 features a *mp* dynamic marking. The right hand has a melodic line with triplets. The left hand has a rhythmic accompaniment with chords.

Musical score for measures 41-44. The system includes a treble clef staff with a melody featuring triplets and slurs, and a grand staff (treble and bass clefs) with accompaniment. The piano part features chords with triplets and a dynamic marking of *mf*.

Musical score for measures 45-48. The system includes a treble clef staff with a melody featuring triplets and slurs, and a grand staff with accompaniment. The piano part features chords with triplets and a dynamic marking of *mf*.

Musical score for measures 49-52. The system includes a treble clef staff with a melody featuring triplets and slurs, and a grand staff with accompaniment. The piano part features chords with triplets and dynamic markings of *mf* and *mp*.

Musical score for measures 53-54. The system includes a treble clef staff with a melody featuring triplets and slurs, and a grand staff with accompaniment. The piano part features chords with triplets.

Cadenza Tempo primo

Musical score for measures 55-56. The system includes a treble clef staff with a melody featuring slurs and a dynamic marking of *mf*, and a grand staff with accompaniment. The piano part features chords with triplets.

**E**

Musical score for measures 56-59. The system includes a treble clef staff with a melody featuring triplets and slurs, and a grand staff with accompaniment. The piano part features chords with triplets and dynamic markings of *mp* and *mf*.

Musical score for measures 60-63. The system includes a treble clef staff with a melody featuring triplets and slurs, and a grand staff with accompaniment. The piano part features chords with triplets and a dynamic marking of *mp*.

**F**

Musical score for measures 64-67. The system includes a treble clef staff with a melody featuring triplets and slurs, and a grand staff with accompaniment. The piano part features chords with triplets and a dynamic marking of *mf*.

Musical score for measures 68-71. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line with chords and triplets in the right hand. The vocal line has triplets and a melodic line.

Musical score for measures 72-75. The piano part has a dynamic marking of *mf*. The right hand continues with triplets and chords, while the left hand has a simple bass line.

Musical score for measures 76-79. The piano part has a dynamic marking of *mp*. The right hand features a rhythmic pattern of chords with triplets.

Musical score for measures 80-83. The piano part has a dynamic marking of *mp*. A chord symbol **G** is present above the vocal line in measure 80. The piano accompaniment continues with triplets and chords.

Musical score for measures 84-86. The piano part has a dynamic marking of *p*. The right hand features triplets and chords, while the left hand has a bass line.

Musical score for measures 87-89. The piano part has a dynamic marking of *mf*. The right hand continues with triplets and chords, and the left hand has a bass line.

Musical score for measures 90-93. The piano part has a dynamic marking of *mf*. The right hand features a melodic line with triplets and chords, while the left hand has a bass line.

Musical score for measures 94-97. The piano part has a dynamic marking of *mf*. A chord symbol **H** is present above the vocal line in measure 94. The piano accompaniment features a rhythmic pattern of chords with triplets.

97

101

I

105

1.

108

2.

111

115

f

118

mf

120

# II

Slow

Musical score for measures 1-3. Treble clef has a whole rest. Bass clef has a melody with triplets and accents. Dynamics: *mf*.

Musical score for measures 4-7. Treble clef has a melody with triplets and accents. Bass clef has a melody with accents. Dynamics: *mp*, *p*.

Musical score for measures 8-10. Treble clef has a melody with triplets and accents. Bass clef has a melody with accents. Dynamics: *mf*.

Musical score for measures 11-14. Treble clef has a melody with triplets and accents. Bass clef has a melody with accents. Dynamics: *mp*.

Musical score for measures 15-17. Treble clef has a melody with triplets and accents. Bass clef has a melody with accents. Dynamics: *mf*.

Musical score for measures 18-20. Treble clef has a complex melody with triplets and sixths. Bass clef has a melody with accents. Dynamics: *mf*.

Musical score for measures 21-23. Treble clef has a melody with triplets and accents. Bass clef has a melody with accents. Dynamics: *mf*, *mp*.

Musical score for measures 24-27. Treble clef has a melody with triplets and sixths. Bass clef has a melody with accents. Dynamics: *mp*.

27 *f*

30 *mp* *mf* *mp* *mf*

33 *rall.* . . . . . *Tempo primo* *mp* *mp*

37 *mf*

40 *mp*

43 *mf* *mp* *mf*

46 *mp* *mp*

48 *rall.* . . . . . *mp* *p*



## III

Jazz Waltz  $\text{♩} = 80$ 

8

16 2x 8va

23

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## TRUMPET

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EMR 6078H	ARMITAGE, Dennis	Happy Birthday
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