

*Maurice André Competition 2003*

# Sonata

Trumpet & Piano

**Daniel Schnyder**

EMR 631

Solo Stimme / Voix / Part : B<sup>b</sup> + C

## DISCOGRAPHIE



## Duel

**Jean-François Michel: Trompette**  
**Philippe Morard: Piano**

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- |   |  |      |   |  |       |
|---|--|------|---|--|-------|
| 1 | <b>Scherzo Concertant</b><br>Philippe Morard (*1958) | 7'41 | 5 | <b>Variations</b><br>John Glenesk Mortimer (*1951)                                   | 6'26  |
| 2 | <b>Sonatine op. 56</b><br>Jan Koetsier (*1911)       | 7'41 | 6 | <b>Oriental Express</b><br>Jean-François Michel (*1957)                              | 4'23  |
| 3 | <b>Aria Fiorentina</b><br>Didier Godel (*1945)       | 8'01 | 7 | <b>Rhapsody in Blue</b><br>George Gershwin (1898 - 1937)<br>Arr.: Timofei Dokshitser | 13'24 |
| 4 | <b>Sonata</b><br>Daniel Schnyder (*1961)             | 5'27 |   |  |       |

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# Sonata for Trumpet and Piano (1990)

Daniel Schnyder

*J* =  $\infty$  120 - 126

Trompette  
sib

Piano

10

15

+cup mute

*p*

*mp*

*mp*

*8vb*

*cresc.*

*fp*

*p*

*mp*

*8va*

*loco*

*p*

*f*

*8va*

*mf*

5

*mf*

*mf*

*8vb*

*f*

*mp*

*f*

*f*

*mp*

6

6

EMR 631

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20 *s* (open) *mf*

25 *♩* 84 *8va* *8vb* *pp*

30 *8va*

35 *harmon* *mp*

*♩* 92 *pp* *8va* *8va* *8va*

*open* *mf* *sempre legato* *8va* *Ped. sempre* *8va*

40 *p* *mf* *mp* *8va* *8va*

*8va* *8va* *(Plunger ad lib.)*

45 *8va* *loco*