

# Sonatina

*Opus 56*

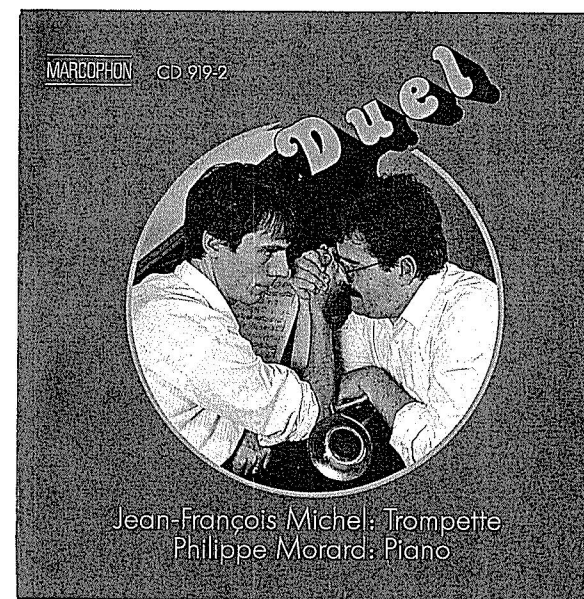
Trumpet & Piano

**Jan Koetsier**

EMR 238

Solo Stimme / Voix / Part : B<sup>b</sup>

## DISCOGRAPHIE



## Duel

**Jean-François Michel: Trompette**  
**Philippe Morard: Piano**

1	<b>Scherzo Concertant</b> Philippe Morard (*1958)	7'41	2	<b>Variations</b> John Glenesk Mortimer (*1951)	6'26
2	<b>Sonatine op. 56</b> Jan Koetsier (*1911)	7'41	6	<b>Oriental Express</b> Jean-François Michel (*1957)	4'23
3	<b>Aria Fiorentina</b> Didier Godel (*1945)	8'01	7	<b>Rhapsody in Blue</b> George Gershwin (1898 - 1937) Arr.: Timofei Dokshitzer	13'24
4	<b>Sonata</b> Daniel Schnyder (*1961)	5'27			

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# SONATINA

Op. 56

Tromba in sib

per tromba e pianoforte

Jan Koetsier  
\*1911

## I

Larghetto con variazione

Measures 1-44 of the first movement. The score begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a variety of dynamics including *p*, *pp*, *mf*, and *pp*. The first variation, 'Var. I Allegretto', starts at measure 29 and includes dynamics *p*, *mf*, and *f*. The second variation, 'Var. II Allegramente', starts at measure 49 and includes dynamics *p*, *mf*, *f*, and *pp*.

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Tromba in sib

Measures 59-116 of the first movement. The score continues with dynamics *f*, *p*, and *f*. The third variation, 'Var. III Allegro assai', begins at measure 64 and includes dynamics *f*, *p*, and *f*. The tempo changes to 'Tempo I' at measure 93, with instructions 'con sord.' and 'mettere sord.'. Dynamics include *f*, *ff*, *p*, *pp*, and *p*. The piece concludes at measure 116 with the instruction 'via sord.' and a final measure marked with a '5'.

EMR 238

# SONATINA

Op. 56

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I

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Larghetto con variazione

Tromba in Sib

Pianoforte

EMR 238

29 Allegretto

Var. I

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