

For Claude Romainier

Sorcerers and Wizards

Trumpet / Cornet or Flugelhorn & Piano

Bertrand Moren

EMR 6253

Solo Stimme / Voix / Part : B^b

DISCOGRAPHY



Two Faces

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	A Bumble Bee's Fantasy (Debons)	6'16	EMR 1424
2	Concerto Pour Un Eté (Morisod)	3'36	EMR 10315
3	Oriental Variations (Moren)	5'50	EMR 6214
4	Ave Maria (Bach - Gounod)	4'37	EMR 11053
5	Two Faces (Rocha)	6'56	EMR 6225
6	Hymn And Scherzo (Romallier)	4'17	EMR 6252
7	Don't Cry For Me, Argentina (Webber)	5'18	EMR 1546
8	Showpiece Variations (Rocha)	6'26	EMR 6251
9	Memory (Webber)	4'01	EMR 10874D
10	Gipsy Airs (Sarasate)	6'07	EMR 2576
11	Peaceful World (Rocha)	4'43	EMR 6243
12	Sorcerers and Wizards (Moren)	9'06	EMR 6253
13	Badinerie (Bach)	3'41	EMR 11183

Sorcerers and Wizards

for Claude Romain

**TRUMPET / CORNET
or FLUGELHORN
SOLO in Bb**

Bertrand Moren

Andante misterioso con rubato ♩ = ca.60-72
poco rit. A Tempo ♩ = ca.60-72

Photocopying is illegal!

mp espressivo

f dim. poco a poco

p 3 f dim. poco a poco

3 6 6

rit. **A** Più lento e libero

p pp cresc. molto

f dim. p pp cresc. molto

f dim. p pp cresc. molto

molto rall. **B** Maestoso con rubato ♩ = ca.60-72 (tempo primo)

f ff

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Andante misterioso con rubato ♩ = ca.60-72
Trumpet / Cornet or Flugelhorn Solo in Bb

Piano pp

3 poco rit. A Tempo ♩ = ca.60-72

mp espressivo pp

6

9

f dim. poco a poco p 3 mf dim. poco a poco pp

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13 *f dim. poco a poco*

mf dim. poco a poco

Ped.

15 *rit.*

p

pp

Ped.

17 **A** Più lento e libero

pp cresc. molto

f dim.

p

fp

pp

Ped.

19

pp cresc. molto

f dim.

p

fp

pp

Ped.

21 *pp cresc. molto*

f

molto rall.

fp

cresc. molto

f

Ped.

23 **B** Maestoso con rubato ♩ = ca.60-72 (tempo primo)

ff

ff

Ped.

25 *poco rit.*

A Tempo ♩ = ca.60-72

pp nostalgico

ppp

Ped.

28

Ped.

30 *mf dim. poco a poco* *molto rall.*

mp dim. poco a poco

34 *Sva. opt.* **C** Cadenza ad lib. *p* *pp cresc. e accel. molto*

37 *ff* *pp calmato*

ff deciso

39 *pp calmato* *pp calmato*

41 *pp cresc. e accel. molto*

43 *molto rall.* **D** *Allegro molto vivace* ♩=ca. 168 *ff dim. molto*

gliss. *ff dim. molto* *ff*

⊕ Optional cut to G - May be omitted for contest purpose

47 **E** *p subito e cresc. molto*

50

53 F Wild!

56

61 G

64

67

70

73

76

79 H

ff
p cresc. molto

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

83

mp espressivo
ff
p espressivo legato

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

88

f

Ped. Ped. Ped. Ped. Ped.

93

p espressivo legato
f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

98

mf
mp espressivo

Ped. Ped. Ped.

102

mp

Ped. Ped. Ped. Ped.

105

f
f

Ped. Ped. Ped. Ped.

109

mp

Ped. Ped. Ped. Ped.

112

115

118

122

125 **J** Φ Optional cut to K - May be omitted for contest purpose

128

130

134 **K** Φ rall.

138

141 **L** Cadenza ad lib.

p cresc. e accel. molto

145 Allegro $\text{♩} = 132$ *ff marcato* *p espressivo* *rall.* Andante $\text{♩} = \text{ca.} 60-72$ *rall.*

152 **M** *p* Allegro molto vivace $\text{♩} = \text{ca.} 168$

EMR 6253

www.reift.ch

TRUMPET

TRUMPET TUTORS

EMR 180	BURBA, Malte	Scalés / Skalén / Gammes
EMR 181	BURBA, Malte	Omnibus
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EMR 112	MICHEL, Jean-Fr.	Schule für Trompete
EMR 104	REIFT, Marc	Einspielübung / Mise en train / Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method

TRUMPET STUDIES

EMR 182	BOEHME, Oskar	24 Melodic Studies
EMR 180	BURBA, Malte	Scalés / Skalén / Gammes
EMR 181	BURBA, Malte	Omnibus
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EMR 117H	KOMISCHKE, Uwe	24 Étüden
EMR 125H	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126H	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127H	KOMISCHKE, Uwe	Virtuositätsübungen
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 146	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 148	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 150	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
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EMR 154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 156	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
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EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills
EMR 122	SLOKAR/REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR/REIFT	Tonleitern / Gammes / Scales Vol. 2
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EMR 163	SLOKAR/REIFT	Attaque Binaire et Ternaire
EMR 163	SLOKAR/REIFT	Double and Triple Tonguing

SOLO TRUMPET

EMR 6175	BARATTO, Paolo	Suite per Tromba sola
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EMR 635	MICHEL, Jean-Fr.	Oriental Express
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EMR 677	PAGANINI, N.	Caprice N° 17 (Dokshitser)

TRUMPET & PIANO

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EMR 8166P	ARMITAGE, Dennis	Be-Bop
EMR 8085P	ARMITAGE, Dennis	Blues
EMR 8112P	ARMITAGE, Dennis	Boogie
EMR 8193P	ARMITAGE, Dennis	Bossa Nova
EMR 909H	ARMITAGE, Dennis	Candlelight Waltz
EMR 8031P	ARMITAGE, Dennis	Dixieland
EMR 6078H	ARMITAGE, Dennis	Happy Birthday
EMR 6080	ARMITAGE, Dennis	Haunting Melody
EMR 8004P	ARMITAGE, Dennis	Ragtime
EMR 8220P	ARMITAGE, Dennis	Suite Chameleon
EMR 914H	ARMITAGE, Dennis	Suite Chameleon
EMR 8058P	ARMITAGE, Dennis	Swing
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
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EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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Trumpet & Piano (Fortsetzung – Continued – Suite)

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EMR 923H	BEATLES, The	Michelle (8)
EMR 923H	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923H	BEATLES, The	Yellow Submarine (8)
EMR 923H	BEATLES, The	Yesterday (8)
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EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
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EMR 6027	CUI, César	Oriental (Dokshitser)
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