

Collection Timofei Dokshitser

Spanish Dance

Trumpet & Piano

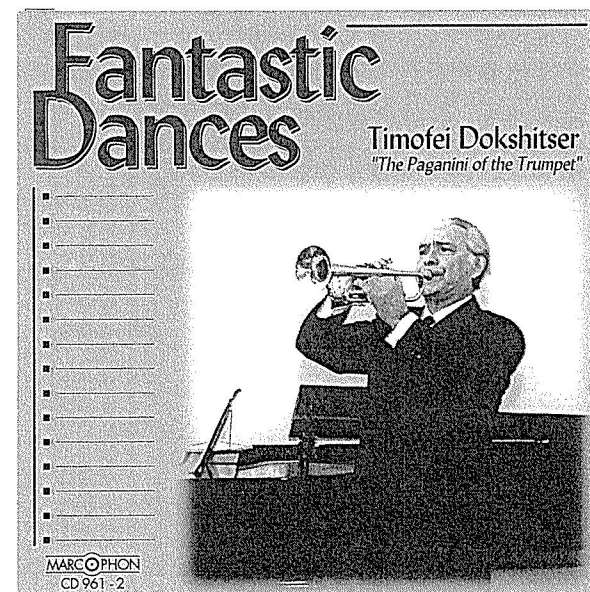
Arr.: Timofei Dokshitser

Rodion Shchedrin

EMR 644

Solo Stimme / Voix / Part : B^b + C

DISCOGRAPHIE



Fantastic Dances

Timofei Dokshitser, Trumpet
«The Paganini of the Trumpet»

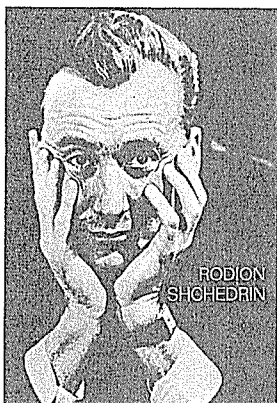
1	Fantastic Dances Dimitri Shostakovich (1906 - 1975)	3'28	11	Habanera Maurice Ravel (1875 - 1937)	2'42
2	Flight Of The Bumble-Bee * Nikolai Rimsky-Korsakov (1844 - 1908)	1'05	12	Valse * Claude Debussy (1862 - 1918)	3'46
3	Polka * Sergueï Rachmaninov (1873 - 1943)	4'12	13	Liebesleid * Fritz Kreisler (1875 - 1962)	3'09
4	Italian Polka * Sergueï Rachmaninov (1873 - 1943)	1'47	14	Liebesfreud * Fritz Kreisler (1875 - 1962)	3'05
5	Zigeunerweisen * Pablo Sarasate (1844 - 1908)	6'13	15	Schön Rosmarin * Fritz Kreisler (1875 - 1962)	1'46
6	Valse Triste Jean Sibelius (1865 - 1957)	4'11	16	The Dance Aram Khatchatourian (1903 - 1978)	2'53
7	Rondino Jean Sibelius (1865 - 1957)	1'30	17	Spanish Dance * Rodion Shchedrin (*1932)	2'59
8	Slavonic Dance No. 2 * Antonin Dvorák (1841 - 1904)	3'30	18	Hora Staccato Grigoras Dinicu (?-1949)	1'50
9	Slavonic Dance No. 5 * Antonin Dvorák (1841 - 1904)	2'55	19	Caprice No. 17 * Niccolò Paganini (1782 - 1840)	4'47
10	Danse Napolitaine * Piotr Ilitch Tchaikovsky (1840 - 1893)	2'16			

* compositions published by Editions Marc Reitt
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RODION SHCHEDRIN



The career of composer Rodion Shchedrin reflects the recent changes in the Soviet Union. Although Shchedrin has had a successful career there, it is only in the last few years that he has seen the Soviet performances of many of his pieces; his works have often been premiered outside of his country. Shchedrin refused to join the Communist party yet remained an "official" composer throughout the reign of Stalin. During those oppressive years, Shchedrin saw many of his contemporaries exiled for creating works which did not fall within the narrow boundaries of what Stalin deemed appropriate. Despite these warnings, he continued to compose, returning again and again to the *chastuchka*, a form of urban folklore, for inspiration. The use of Russian folklore combined with contemporary techniques and instruments has become a distinguishing trait of Shchedrin's music.

Born in Moscow, Shchedrin grew up in a musical family; his father was a composer and teacher of music theory. Shchedrin studied at the Moscow Choral School and graduated from the Moscow Conservatory in 1955 where he studied composition and piano. He began composing large works while in his early 20's and even then was using traditional Russian tales as his subject. Shchedrin has taken many classics from Russian literature and given them life on the musical stage: his opera THE DEAD SOULS is taken from Gogol; his ballet ANNA KARENINA is from the well-known

novel by Tolstoy; and he used the writings of Chekhov for his ballets THE SEAGULL and THE LADY WITH THE LAPDOG. Shchedrin's wife, the ballerina Maya Plisetskaya, has danced the lead in many of his ballets.

Shchedrin succeeded Dmitri Shostakovich as head of the Russian Republic's Composers' Union. Shostakovich founded the union in 1962 as an alternative to the official Soviet Composers' Union. Shchedrin resigned in 1988, believing that it was no longer necessary to have the two unions. "We needed to do away with them. The whole structure was thought up under Stalin, and it was basically a way to make sure everybody stayed within the approved limits...We don't need that anymore."

Most of Shchedrin's works are large scale compositions; in addition to opera and ballet, he has written for orchestra, piano, and chorus, often using poems of Russian poets as his texts. He is also an active concert pianist and organist.

The Plymouth Music Series of Minnesota is proud to present THE MUSIC OF RODION SHCHEDRIN: A RUSSIAN FESTIVAL. Through this week-long event, we hope to share the music of this composer and his country with many Americans.

Trompete in Bb

Spanish Dance

für Trompete und Klavier

Rodion Shchedrin
(© 1932)

Con passione (♩ = 126)

f *f* *molto rit.*

5 *sempre poco rubato* ♩ = 88 - 100

9 *p* *(mf)*

13 *ff pesante* *accel.*

16 *a tempo* ♩ = 88 - 100

19 *(mf)*

22 *rit.* ♩ = 112

27 *poco rit.* ♩ = 84 *sempre rubato* *mf*

33 *f* *mf* *f* *ff*

38 *Allegro* ♩ = 112 *rit.*

44 *sempre poco rubato* ♩ = 88 - 100

49 *p* *(mf)* **Tempo I**

54 *cresc.* *ff* *tr* *rubato* *rit.* *gliss.*

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Spanish Dance

für Trompete und Klavier

Rodion Shchedrin
(* 1932)

Con passione (♩ = 126)

Trompete in B♭

Klavier

f *molto rit.*
ff marc.
sfz

sempre poco rubato

♩ = 88 - 100

5

Klavier

mp sub.
mf
con ped.
senza ped.

9

f
p

13

accel. a tempo ♩ = 88 - 100

ff pesante

Sua...

p

Sua...

ff pesante
p
Sua...