

# The Pink Panther

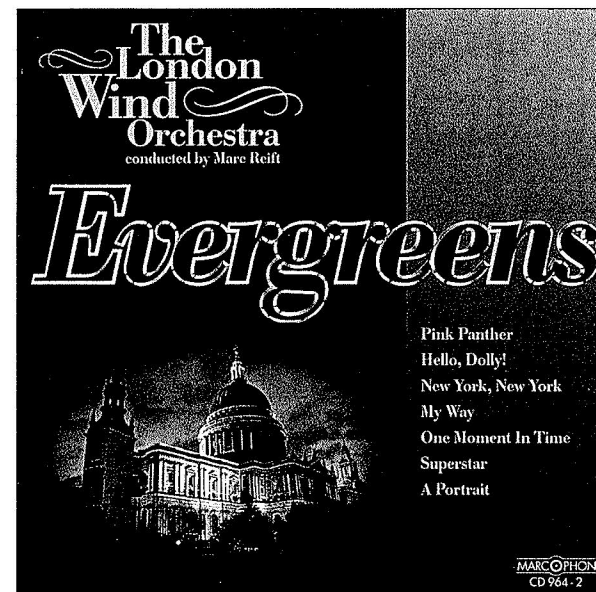
Trumpet & Piano

Arr.: Scott Richards

**Henry Mancini**

EMR 927H

## DISCOGRAPHIE



## Evergreens

The London Wind Orchestra  
conducted by Marc Reiff

1	Attention, Mesdames et Messieurs	3:02	8	I'm Getting Sentimental Over You	3:52
	Michel Fugain			Bassman - Washington	
2	Strike up the Band	1:58		Trombone Soloist: Marc Reiff	
	George Gershwin		10	Hello, Dolly!	1:49
3	A Portrait	8:14		Jerry Herman	
	George Gershwin			Vocal Soloist: Carlos Correa	
4	My Way	4:36	11	The Pink Panther	2:21
	François - Revaux			Henry Mancini	
5	For all we know	2:29		Trombone Soloist: Marc Reiff	
	Carpenters		12	Music Non-Stop «Evergreens»	9:46
6	Superstar	3:45		José Ruggieri	
	Carpenters		13	New York, New York	3:47
7	One Moment In Time	4:34		John Kander	
	Hammond - Bettis		14	Auld Lang Syne	2:55
8	Morgens um Sieben	3:32		Traditional	
	James Last				

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# "The Pink Panther"

3

Henry Mancini  
(1924-1995)  
Arr.: Scott Richards

Easy Swing ♩ = ca. 116 snap fingers

Solo in C

Piano

Measures 1-3 of the piano accompaniment. The right hand features a melodic line with a triplet of eighth notes in the first measure. The left hand provides a steady bass line. Dynamics include piano (*p*) and a section marked with a double bar line and a repeat sign.

Measures 4-6. The piano accompaniment continues with the same melodic and bass line patterns. Dynamics include mezzo-piano (*mp*).

Measures 7-10. The piano accompaniment continues with the same melodic and bass line patterns. Dynamics include mezzo-forte (*mf*).

Measures 11-14. The piano accompaniment continues with the same melodic and bass line patterns. Dynamics include mezzo-forte (*mf*).

4

Measures 15-18. The piano accompaniment continues with the same melodic and bass line patterns. Dynamics include forte (*f*) and mezzo-piano (*mp*).

Measures 19-21. The piano accompaniment continues with the same melodic and bass line patterns. Dynamics include mezzo-piano (*mp*) and forte (*f*).

Measures 22-24. The piano accompaniment continues with the same melodic and bass line patterns. Dynamics include forte (*f*).

Measures 25-28. The piano accompaniment continues with the same melodic and bass line patterns. Dynamics include forte (*f*).