

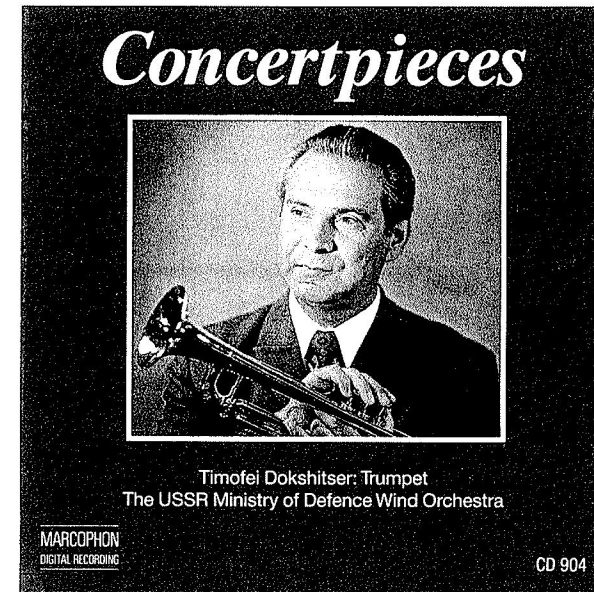
# Thema und Variationen

EMR 675: Trumpet in B<sup>b</sup> & Piano

EMR 1381: Trumpet in B<sup>b</sup> & Wind Band

**Michael Gottlieb**

## DISCOGRAPHIE



## Concertpieces

Timofei Dokshitser, Trumpet  
The USSR Ministry of Defence Wind Orchestra

- |   |  |       |   |   |       |
|---|--|-------|---|---|-------|
| 1 | <b>Konzertstück Nr. 1<br/>in f-moll op. 11</b><br>Vassily Brandt (1869 - 1923) | 8'33  | 4 | <b>Nocturne und Scherzo</b><br>Vladimir Peskin (1906 - 1988)          | 8'48  |
| 2 | <b>Konzertstück Nr. 2<br/>in Es-Dur op. 12</b><br>Vassily Brandt (1869 - 1923) | 7'40  | 5 | <b>Concerto</b><br>Andante - Allegro<br>Reinhold Glière (1875 - 1956) | 11'59 |
| 3 | <b>Thema und Variationen</b><br>Mikhail Gottlieb (1907 - 1978)                 | 12'29 |   |   |       |

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Timofei Dokshitzer gewidmet  
**Thema und Variationen**

Trompete in Bb

für Trompete und Bläserorchester

Michael Gottlieb  
(1907 - 1978)



**Andante**

**Variation No 1**

**Allegretto**

EMR 675

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2

Trompete in Bb

**Variation No 2**

**Allegro**

**Variation No 3**

**Andante**

EMR 675

rit.



Timofei Dokshitzer gewidmet  
**Thema und Variationen**

für Trompete und Bläserorchester  
(Klavierauszug)

Michael Gottlieb  
(1907 - 1978)

**Trompete in Bb** *Andante*

**Klavier** *p*

4

20

6

24

11

①

29

16

②

34

EMR 675

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EMR 675

8ba

Variation No 1

Allegretto

Musical notation for measures 1-3. The piece is in 3/8 time and B-flat major. The right hand has a melody starting with a quarter note G4, followed by eighth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The dynamic marking is *mf*.

Musical notation for measures 4-5. The right hand continues the melody with a long note in measure 4. The left hand features a rhythmic pattern of eighth notes in the bass line and chords in the treble. The dynamic marking is *mf*.

Musical notation for measures 6-7. The right hand has a melodic line with a slur. The left hand continues with a rhythmic accompaniment. The dynamic marking is *mf*.

Musical notation for measures 8-10. The right hand has a melodic line with a slur and a circled measure number 8. The left hand has a rhythmic accompaniment. The dynamic marking is *mf*.

Musical notation for measures 11-12. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. The dynamic marking is *mf*.

Musical notation for measures 13-14. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. The dynamic marking is *mf*.

Musical notation for measures 15-16. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment. The dynamic marking is *mf*.

Musical notation for measures 17-18. The right hand has a melodic line with a slur and a circled measure number 17. The left hand has a rhythmic accompaniment. The dynamic marking is *mf*. The piece ends with a *rit.* marking.