

Collection Timofei Dokshitser

Valse

Waltz / Walzer

Trumpet & Piano

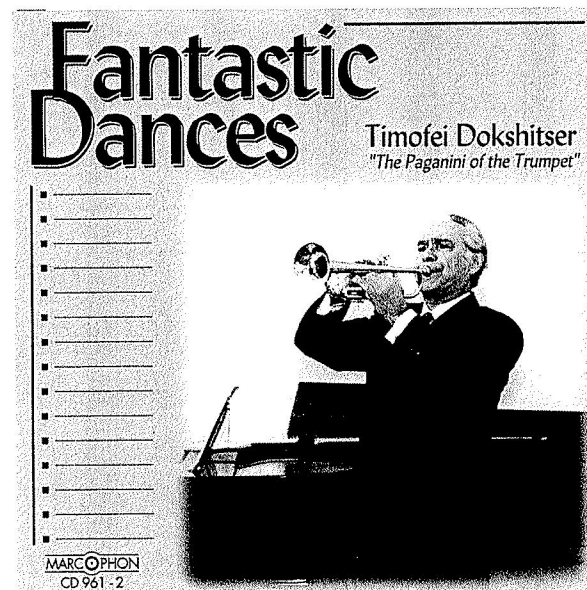
Arr.: Orwid / Dokshitser

Claude Debussy

EMR 6028

Solo Stimme / Voix / Part : B^b + C

DISCOGRAPHIE



Fantastic Dances

Timofei Dokshitser, Trumpet
«The Paganini of the Trumpet»

1	Fantastic Dances Dimitri Shostakovich (1906 - 1975)	3'28	11	Habanera Maurice Ravel (1875 - 1937)	2'42
2	Flight Of The Bumble-Bee * Nikolai Rimsky-Korsakov (1844 - 1908)	1'05	12	Valse * Claude Debussy (1862 - 1918)	3'46
3	Polka * Serguei Rachmaninov (1873 - 1943)	4'12	13	Liebesleid * Fritz Kreisler (1875 - 1962)	3'09
4	Italian Polka * Serguei Rachmaninov (1873 - 1943)	1'47	14	Liebesfreud * Fritz Kreisler (1875 - 1962)	3'05
5	Zigeunerweisen * Pablo Sarasate (1844 - 1908)	6'13	15	Schön Rosmarin * Fritz Kreisler (1875 - 1962)	1'46
6	Valse Triste Jean Sibelius (1865 - 1957)	4'11	16	The Dance Aram Khatchatourian (1903 - 1978)	2'53
7	Rondino Jean Sibelius (1865 - 1957)	1'30	17	Spanish Dance * Rodion Shchedrin (*1932)	2'59
8	Slavonic Dance No. 2 * Antonin Dvorák (1841 - 1904)	3'30	18	Hora Staccato Grigoris Dinitis (1914-1949)	1'50
9	Slavonic Dance No. 5 * Antonin Dvorák (1841 - 1904)	2'55	19	Caprice No. 17 * Niccolò Paganini (1782 - 1840)	4'47
10	Danse Napolitaine * Pyotr Ilich Tchaikovsky (1840 - 1893)	2'16			

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Valse

für Trompete und Klavier

Claude Debussy
(1862-1918)

Bearbeitung: Georgij Orwid

Herausgegeben von Timofei Dokshitser

Lento, molto rubato con morbidezza

Trompete in B

Klavier

First system of the score, measures 1-5. The Trompete in B part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Klavier part is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo/mood is **Lento, molto rubato con morbidezza**. Dynamics include *mp* (mezzo-piano).

Second system of the score, measures 6-11. The Trompete in B part continues with a melodic line. The Klavier part provides harmonic support. Dynamics include *mf* (mezzo-forte) and *più f* (più forte).

Third system of the score, measures 12-18. The Trompete in B part features a melodic phrase. The Klavier part has a more active bass line. Dynamics include *p* (piano), *più p* (più piano), and *pp* (pianissimo). Markings include *rit.* (ritardando) and *a tempo*.

Fourth system of the score, measures 19-24. The Trompete in B part continues with a melodic line. The Klavier part provides harmonic support. Dynamics include *p* (piano) and *pp* (pianissimo).

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First system of the right page, measures 25-30. The Trompete in B part continues with a melodic line. The Klavier part provides harmonic support. Dynamics include *mf* (mezzo-forte) and *molto dim.* (molto diminuendo). Markings include *rit.* (ritardando).

Second system of the right page, measures 31-36. The Trompete in B part continues with a melodic line. The Klavier part provides harmonic support. Dynamics include *p* (piano) and *più p* (più piano).

Third system of the right page, measures 37-43. The Trompete in B part continues with a melodic line. The Klavier part provides harmonic support. Dynamics include *p* (piano) and *pp* (pianissimo). Markings include *accel.* (accelerando), *cresc.* (crescendo), and *rubato*.

Fourth system of the right page, measures 44-49. The Trompete in B part continues with a melodic line. The Klavier part provides harmonic support. Dynamics include *f* (forte) and *f appassionato*.

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50

mp

ff

56

rit.

a tempo, rubato

mf

p

62

f

dim.

f

m.d.

68

accel.

rit.

p

m.d.

p leggiero

m.g.

73

animato

pp

p

79

calmato

più calmato

p

85

tempo animato

f

meno animato

p

91

animato

f