

# Valse de Concert

Trumpet & Piano

Arr.: Timofei Dokshitser

**Antoni Stepanovitch Arensky**

EMR 615

Trumpet Solo in B<sup>b</sup> + C

# Valse de Concert

für Trompete & Klavier

Antoni Stepanovitch Arensky  
(1861-1906)

Bearb.: Timofei Dokshitser

Allegro

Trompete in B

Klavier

5

(cresc.)

10

15

Tempo di valse

EMR 615

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21

26

31

38

45

52

60

67

73

78

# Valse de Concert

Für Trompete & Klavier

Trompete in B

Antoni Stepanovitch Arensky  
(1861-1906)  
Bearb.: Timofei Dokshitser

Allegro

*mf*

6

*(cresc.)*

13

Tempo di valse

*p*

20

28

37

46

56

65

75

86

*p*

Detailed description: This is the musical score for the Trompete in B part of the 'Valse de Concert'. It consists of ten staves of music. The first staff is marked 'Allegro' and 'mf'. The second staff has a '(cresc.)' marking. The third staff is marked 'Tempo di valse' and 'p'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 6, 13, 20, 28, 37, 46, 56, 65, 75, and 86 are indicated at the start of their respective staves.

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# Valse de Concert

für Trompete & Klavier

Trompete in C

Antoni Stepanovitch Arensky  
(1861-1906)  
Bearb.: Timofei Dokshitser

Allegro

*mf*

6

*(cresc.)*

13

Tempo di valse

*p*

20

28

37

46

56

65

75

86

*p*

Detailed description: This is the musical score for the Trompete in C part of the 'Valse de Concert'. It consists of ten staves of music. The first staff is marked 'Allegro' and 'mf'. The second staff has a '(cresc.)' marking. The third staff is marked 'Tempo di valse' and 'p'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 6, 13, 20, 28, 37, 46, 56, 65, 75, and 86 are indicated at the start of their respective staves.

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