

# Volume 1

## *The Romantic Trumpet*

- 1) Ceremonial Procession / Feierlicher Einzug / Procession Solennelle
- 2) The Tongue-Acrobat / Der Zungenakrobat / L'Acrobate de la Langue
- 3) Golden Tones / Goldene Töne / Sons d'Or
- 4) Svetlana's Dance / Swetlanas Tanz / La Danse de Svetlana
- 5) Santa Cecilia
- 6) Dream Dancer / Traumtänzer / Danseuse de Rêve

Trumpet & Piano  
(+ CD Playback)

**Paolo Baratto**

EMR 6146

**Solo Stimme / Voix / Part : B<sup>b</sup> + C**

**Paolo Baratto**

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### **Volume 2: The Romantic Trumpet**

- 1) Sonatina Allegra
- 2) Rosa Pendulina
- 3) Serenella
- 4) Alpine Magic / Alpenzauber / La Magie des Alpes
- 5) Dream Baby
- 6) Starry Night / Nacht der Sterne / Nuit d'étoiles

### **Volume 3: The Humorous Trumpet**

- 1) The Drum-Major / Der Tambourmajor / Le Tambour-Major
- 2) Kikiriki and the Egg Lady / Kikiriki und die Eierlady / Kikiriki et la Dame aux oeufs
- 3) Kri and Wau Are Happy / Kri und Wau im Glück / Kri et Wau sont heureux
- 4) Scherzetto
- 5) Rosinante
- 6) Racing Roland / Der rasende Roland / Roland le rapide
- 7) Hop-Hop-Gallop
- 8) Miau Miau

# Volume 1

## The Romantic Trumpet

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is illegal!

### 1. Ceremonial Procession / Feierlicher Einzug Procession solennelle

Paolo Baratto

Moderato festoso  $\text{♩} = \text{ca. } 108$

Trumpet in B $\flat$

Piano

ff

OSSIA

ff

ff

5 [A]

12 [B]

mf dolce

mf

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Meinem lieben Lehrer Willy Müller gewidmet

5

### 2. The Tongue-Acrobat / Der Zungenakrobat L'acrobate de la langue

Vivo  $\text{♩} = \text{ca. } 138$

f

f

9 [A]

17

25 [B]

mf

ff

mf

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### 3. Golden Tones / Goldene Töne Sons d'Or

Andante cantabile  $\text{♩} = 80$ 

A

### 4. Svetlana's Dance / Swetlanas Tanz La Danse de Svetlana

Andante pomposo

A Vivo  $\text{♩} = 126$

## 5. Santa Cecilia

13

Andante soave  $\text{♩} = 108$

**A**

The score for '5. Santa Cecilia' is in 3/4 time with a tempo of 108 beats per minute. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#). The piece begins with a vocal melody in the right hand of the piano, marked *mf*, while the left hand plays a steady bass line. A first ending bracket labeled 'A' spans measures 1 through 8. The piano part has a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The score continues with a vocal line in the right hand and piano accompaniment in the left hand, ending with a final chord.

**B**

The second system of the score for '5. Santa Cecilia' starts at measure 9. It continues the vocal melody in the right hand and piano accompaniment in the left hand. The piano part maintains the forte (*f*) dynamic in the right hand. The system concludes with a final chord.

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## 6. Dream Dancer / Traumtänzer Danseuse de Rêve

15

Allegretto spigliato  $\text{♩} = \text{ca. } 104$

**A**

The score for '6. Dream Dancer / Traumtänzer Danseuse de Rêve' is in 8/8 time with a tempo of approximately 104 beats per minute. It features a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). The piece begins with a vocal melody in the right hand of the piano, marked *f*, while the left hand plays a steady bass line. A first ending bracket labeled 'A' spans measures 1 through 6. The piano part has a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The score continues with a vocal line in the right hand and piano accompaniment in the left hand, ending with a final chord.

**B**

The second system of the score for '6. Dream Dancer / Traumtänzer Danseuse de Rêve' starts at measure 7. It continues the vocal melody in the right hand and piano accompaniment in the left hand. The piano part maintains the forte (*f*) dynamic in the right hand. The system concludes with a final chord.

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