

When The Saint Go Marching In

3

Traditional
Arr.: Dennis Armitage

A Double tempo

Solo in C

Klavier/
Orgel

5

mf

9

13

Volume N° 7

Trumpet / Cornet

(Piano / Organ accompaniment or Play Back on CD)

Gluck: Marche Religieuse / Grieg: Solvejgs Lied
Händel: Largo / Traditional: Amazing Grace
Traditional: When The Saint Go Marching In

Arr.: Dennis Armitage / Marc Reift

EMR 910H

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Amazing Grace

Traditional
Arr.: Dennis Armitage

Musical notation for measures 1-4 of 'Amazing Grace'. The score is in 3/4 time with a key signature of one flat (B-flat). It features a treble clef with a melody and a grand staff (treble and bass clefs) for the piano accompaniment. Measure 1 includes a triplet of eighth notes.

Musical notation for measures 5-8 of 'Amazing Grace'. Measure 5 begins with a triplet of eighth notes. The piano accompaniment continues with chords and moving bass lines.

Musical notation for measures 9-12 of 'Amazing Grace'. Measure 9 starts with a triplet of eighth notes. The piano accompaniment features a prominent bass line with eighth notes.

Musical notation for measures 13-16 of 'Amazing Grace'. Measure 13 begins with a triplet of eighth notes. The piano accompaniment concludes with a final chord in measure 16.

Marche Religieuse

Christoph Willibald Gluck
(1714–1787)
Arr.: Marc Reift

Maestoso

Musical notation for measures 1-4 of 'Marche Religieuse'. The score is in 3/4 time with a key signature of one flat (B-flat). It features a treble clef with a melody and a grand staff for the piano accompaniment. The tempo marking 'Maestoso' is indicated above the staff.

Musical notation for measures 5-8 of 'Marche Religieuse'. The piano accompaniment continues with chords and moving bass lines.

Musical notation for measures 9-12 of 'Marche Religieuse'. The piano accompaniment features a prominent bass line with eighth notes.

Musical notation for measures 13-16 of 'Marche Religieuse'. The piano accompaniment concludes with a final chord in measure 16.

Solvejgs Lied

Edvard Grieg
(1843–1907)
Arr.: Dennis Armitage

Andante

7

13

19

Largo

Georg Friedrich Händel
(1685–1759)
Arr.: Marc Reift

6

11

16