

Aria

Streite, siege, starker Held

Trumpet (Piccolo) & Organ

Arr.: Klemens Schnoor

Johann Sebastian Bach

EMR 604

Trumpet in C or Piccolo in B $\flat$

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ARIA “Streite, siege, starker Held”

BWV 62/4

Trompete

für Trompete und Orgel

Johann Sebastian Bach
(1685–1750)

Bearb.: Klemens Schnoor

The musical score is written for Trompete (Piccolo) and Organ. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (f) dynamic marking. The score consists of several staves of music, with measure numbers 8, 11/86, 16/91, 20/95, 23/98, 27/102, 31/106, and 35/110 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

EMR 604

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ARIA

"Streite, siege, starker Held"

BWV 62/4

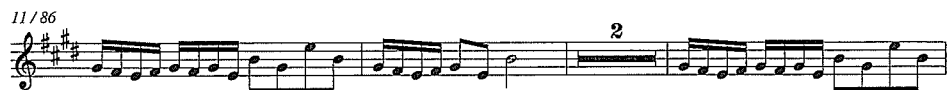
für Trompete & Orgel

Johann Sebastian Bach

(1685-1750)

Bearb.: Klemens Schnorr

PICCOLO-TROMPETE in B



EMR 604

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Trompete



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10/85

System 1, measures 10-12. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 10 features a melodic line in the treble with eighth notes and a bass line with eighth notes. Measure 11 has a melodic line in the treble with quarter notes and a bass line with quarter notes. Measure 12 has a melodic line in the treble with quarter notes and a bass line with quarter notes.

13/88

System 2, measures 13-15. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 13 features a melodic line in the treble with quarter notes and a bass line with quarter notes. Measure 14 has a melodic line in the treble with quarter notes and a bass line with quarter notes. Measure 15 has a melodic line in the treble with quarter notes and a bass line with quarter notes.

16/91

System 3, measures 16-18. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 16 features a melodic line in the treble with eighth notes and a bass line with eighth notes. Measure 17 has a melodic line in the treble with quarter notes and a bass line with quarter notes. Measure 18 has a melodic line in the treble with quarter notes and a bass line with quarter notes.