



Hochzeitsmarsch

Felix Mendelssohn
(1809 - 1847)
Arr.: Dennis Armitage

Volume N° 10 Trumpet / Cornet

(Piano / Organ accompaniment or Play Back on CD)

Mendelssohn: Hochzeitsmarsch / Bach: Arioso
Gershwin: Summertime / Haydn: St. Anthony Choral
Traditional: Glory, Glory, Halleluja

Arr.: Dennis Armitage / Marc Reift

EMR 913H

Allegretto

Solo in C

Klavier/
Orgel

f

(Orgel)

A

5

10

1. 2.

ad lib.

mf

f

15

EMR 913

John Browns Body Glory, Glory, Halleluja

Traditional
Arr.: Dennis Armitage

Medium swing

A

Musical score for 'John Browns Body' in 4/4 time, medium swing. The score is arranged for piano and voice. It begins with a piano introduction marked *mf*. The piano part features a steady bass line and chords in the right hand. The vocal line starts at measure 6 and continues through measures 11 and 16. A first ending bracket labeled 'A' is placed above the piano part at the end of the first system.

Summertime

(Porgy and Bess)

George Gershwin
(1898 - 1937)
Arr.: Dennis Armitage

Allegretto

Musical score for 'Summertime' in 3/4 time, Allegretto. The score is arranged for piano. It begins with a piano introduction marked *mf espr.*. The piano part features a rhythmic bass line and chords in the right hand. The score includes measures 5, 9, and 14, with triplets and slurs used for phrasing.

St. Anthony Choral

Franz Joseph Haydn
(1732-1809)
Arr.: Dennis Armitage

Andante

Arioso

J. S. Bach
(1685-1750)
Arr.: Marc Reift