

# Volume N° 5

## Trumpet / Cornet

(Piano / Organ accompaniment or Play Back on CD)

**Beethoven: Ode to Joy / Charpentier: Te Deum**

**Choral: Abide with Me / Mozart: Ave Verum**

**Gershwin: The Man I Love**

Arr.: Dennis Armitage / Marc Reift

EMR 908H

# Abide with Me

(Choral)

3



Arr.: Marc Reift

Solo in C

7

13

19

EMR 908

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# The Man I Love

George Gershwin  
(1898–1937)  
Arr.: Dennis Armitage

Slow

*mp* *mf* *a tempo* *rit.* *mp* **Animate**

# Ode to Joy

Ludwig van Beethoven  
(1770–1827)  
Arr.: Dennis Armitage

$\text{♩} = 108$

*f* *p*

# Ave Verum

Wolfgang Amadeus Mozart  
(1756–1791)  
Arr.: Marc Reift

Musical notation for measures 1-5 of 'Ave Verum'. The score is in 4/4 time with a key signature of one flat (B-flat). The vocal line begins with a half rest followed by a half note G4, then a quarter note A4, and a half note Bb4. The piano accompaniment starts with a piano (*pp*) dynamic, featuring a steady eighth-note bass line and chords in the right hand.

Musical notation for measures 6-10 of 'Ave Verum'. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand playing eighth notes.

Musical notation for measures 11-15 of 'Ave Verum'. The vocal line features a crescendo (*cresc.*) leading to a half note F5, followed by a quarter note G5 and a half note A5. The piano accompaniment includes a *mf* dynamic marking in the right hand.

Musical notation for measures 16-20 of 'Ave Verum'. The vocal line continues with a half note Bb5, a quarter note C6, and a half note D6. The piano accompaniment concludes with a final chord in the right hand.

# Te Deum

(Eurovision Fanfare)

Marc-Antoine Charpentier  
(1634–1704)  
Arr.: Dennis Armitage

Musical notation for measures 1-4 of 'Te Deum'. The score is in 4/4 time with a key signature of one flat (B-flat). The vocal line begins with a half rest followed by a half note G4, then a quarter note A4, and a half note Bb4. The piano accompaniment starts with a forte (*f*) dynamic, featuring a steady eighth-note bass line and chords in the right hand.

Musical notation for measures 5-9 of 'Te Deum'. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment includes first and second endings, marked with '1.' and '2.' above the staff.

Musical notation for measures 10-14 of 'Te Deum'. The vocal line continues with a half note F5, a quarter note G5, and a half note A5. The piano accompaniment maintains its rhythmic pattern.

Musical notation for measures 15-19 of 'Te Deum'. The vocal line concludes with a half note Bb5, a quarter note C6, and a half note D6. The piano accompaniment concludes with a final chord in the right hand.