

# Sonata a quattro D-Dur

Trumpet & Organ

Arr.: Annerös Hulliger

Arcangelo Corelli

EMR 646

Solo Stimme / Voix / Part : B<sup>b</sup> + C

## DISCOGRAPHIE



### Trompete und Orgel

Jean-François Michel, Trompete  
Annerös Hulliger, Orgel

<b>Concerto C-Dur</b> aus Sinfonie di vari autori, Ms. Parma, Bibl. Palatina Pietro Follegretti (18. Jahrhundert)	6:18	14	II Allegro	1:35
1 I. (Tempo ordinario)	1:58	15	III. Grave	1:50
2 II. Andante	2:45	16	IV. Spirituoso ed Adagio	0:58
3 III. Allegro	1:34	17	V. Allegro	1:08
<b>Sonate XI, g-moll</b> Francesco Mancini (1672 - 1739)	10:55	<b>Sonata A-Dur</b> aus Sonate melodiche, 1728 Georg Philipp Telemann (1681 - 1767)		11:32
4 I. Un poco andante	3:10	18	I. Adagio	3:58
5 II. Allegro	2:12	19	II. Vivace	2:21
6 III. Largo	3:31	20	III. Cortesemente	1:54
7 IV. Allegro	1:53	21	IV. Vivace	3:10
<b>Sonate III, g-moll, op. 1</b> Francesco Barsanti (1690 - 1772)	13:00	<b>Première Suite C-Dur, op. 2</b> Charles Blouin (gest. 1758)		10:03
8 I. Adagio	2:50	22	I. Rondsau	2:06
9 II. Allegro	2:52	23	II. Gavotte III	2:03
10 III. Largo	2:49	24	III. Menuet III	2:47
11 IV. Gavotta (mit 3 Variationen)	3:02	25	IV. Muzette III	1:55
12 V. Menuet	1:26	26	V. Gigue	1:12
<b>Sonata D-Dur</b> Sonata a quattro (per Tromba sola, due Violini e Basso, WoO4 Arcangelo Corelli (1653 - 1713)	6:39	27	<b>Fantasia f-moll</b> Johann Ludwig Krebs (1713 - 1780)	5:52
13 I. Adagio	1:02			

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Trompete in B $\flat$

# Sonata a quattro (Wo O 4) D-Dur

Arcangelo Corelli  
(1653-1713)

bearbeitet für Trompete und Orgel

Bearbeitung: Annerös Hulliger

Adagio



Musical staff 1: Treble clef, D major key signature, Adagio tempo. Measures 1-5.

Musical staff 2: Treble clef, D major key signature, Adagio tempo. Measures 6-9.

Allegro

Musical staff 3: Treble clef, D major key signature, Allegro tempo. Measure 10, first measure has a '3' above it.

Musical staff 4: Treble clef, D major key signature, Allegro tempo. Measures 11-12, first measure has a '1' above it.

Musical staff 5: Treble clef, D major key signature, Allegro tempo. Measures 13-14, first measure has a 'y' above it.

Musical staff 6: Treble clef, D major key signature, Allegro tempo. Measures 15-16, second measure has a '2' above it.

Musical staff 7: Treble clef, D major key signature, Allegro tempo. Measures 17-18, first measure has a 'y' above it.

Musical staff 8: Treble clef, D major key signature, Allegro tempo. Measures 19-20, first measure has a 'y' above it.

Musical staff 9: Treble clef, D major key signature, Allegro tempo. Measures 21-22, first measure has a 'y' above it.

Musical staff 10: Treble clef, D major key signature, Allegro tempo. Measures 23-24, first measure has a 'y' above it.

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# Sonata a quattro (Wo O 4) D-Dur

Arcangelo Corelli  
(1653-1713)

bearbeitet für Trompete und Orgel

Bearbeitung: Annerös Hulliger

Adagio

Musical staff 1: Trompete (C), Treble clef, D major key signature, Adagio tempo. Measures 1-5.

Musical staff 2: Organ, Treble clef, D major key signature, Adagio tempo. Measures 1-5.

Musical staff 3: Organ, Bass clef, D major key signature, Adagio tempo. Measures 1-5.

Musical staff 4: Trompete (C), Treble clef, D major key signature, Adagio tempo. Measures 6-10.

Musical staff 5: Organ, Treble clef, D major key signature, Adagio tempo. Measures 6-10.

Musical staff 6: Organ, Bass clef, D major key signature, Adagio tempo. Measures 6-10.

Musical staff 7: Trompete (C), Treble clef, D major key signature, Allegro tempo. Measures 11-15.

Musical staff 8: Organ, Treble clef, D major key signature, Allegro tempo. Measures 11-15.

Musical staff 9: Organ, Bass clef, D major key signature, Allegro tempo. Measures 11-15.

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Musical score for measures 5-8. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 2/4 time signature. Measure 5 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. Measures 6-8 continue the melodic and harmonic development.

Musical score for measures 9-12. The system consists of three staves. Measure 9 begins with a rest in the top staff, followed by a melodic entry in the grand staff. Measures 10-12 show a continuation of the melodic line in the top staff and the accompaniment in the grand staff.

Musical score for measures 13-16. The system consists of three staves. Measure 13 features a melodic line in the top staff and a rhythmic accompaniment in the grand staff. Measures 14-16 continue the melodic and harmonic development.

Musical score for measures 17-20. The system consists of three staves. Measure 17 begins with a rest in the top staff, followed by a melodic entry in the grand staff. Measures 18-20 show a continuation of the melodic line in the top staff and the accompaniment in the grand staff.

Musical score for measures 21-24. The system consists of three staves. Measure 21 features a melodic line in the top staff and a rhythmic accompaniment in the grand staff. Measures 22-24 continue the melodic and harmonic development.

Musical score for measures 25-28. The system consists of three staves. Measure 25 begins with a rest in the top staff, followed by a melodic entry in the grand staff. Measures 26-28 show a continuation of the melodic line in the top staff and the accompaniment in the grand staff.

Musical score for measures 29-32. The system consists of three staves. Measure 29 features a melodic line in the top staff and a rhythmic accompaniment in the grand staff. Measures 30-32 continue the melodic and harmonic development.

Musical score for measures 33-36. The system consists of three staves. Measure 33 begins with a rest in the top staff, followed by a melodic entry in the grand staff. Measures 34-36 show a continuation of the melodic line in the top staff and the accompaniment in the grand staff.