

# HIMALAYA MUSIC



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# MAZZELTOV

## Ivo Kouwenhoven

JOVB 13

Grade / Moeilijkheidsgraad **2**

Duration / Tijdsduur **3'15**

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Mallets

# MAZZELTOV

Score in C

Ivo Kouwenhoven

Cadenza

Part 1 *ff* *stringendo* *rit.*

Part 2 *ff*

Part 3 *ff* *stringendo* *rit.*

Part 4 *ff*

Drumset *ff*

Percussion *ff*

Cymb. a2

Bells

A Andante Melancolico

Part 1 *mf* *p* -trp.

Part 2 *mf* *p* -trp.

Part 3 *mf* *p*

Part 4 *mf* *p*

Drumset *p*

Percussion *p*

Triangel

R.C.

2 *mf* 3 4 5 *p* 6 7 8 9

## MAZZELTOV

**B Con Moto** *rit.*

10 11 12 13 14 15 16 17 18

**C** *poco a poco stringendo (until bar 36)*

19 20 21 22 23

## MAZZELTOV

Adagio e  
Melancolico E -trp.

pp  $\rightarrow$  ff  $\rightarrow$  p -trp.  
pp  $\rightarrow$  ff  $\rightarrow$  p -trp.  
pp  $\rightarrow$  ff  $\rightarrow$  mp  
pp  $\rightarrow$  ff  $\rightarrow$  p  
Susp. Cymb. (soft mallets) p  
rim shot  
pp  $\rightarrow$  ff p ad lib. cresc./decr.  
pp  $\rightarrow$  ff Barchimes  
pp  $\rightarrow$  ff p Triangel  
34 35 36 37 38 39

rit. +trp.  
+trp.  
C.C.  
40 41 42 43 44 45 46

## MAZZELTOV

*accel.* **F** Allegro

*f* *f* *f* *f* *f* *f*

Tambourine

47 48 49 50 51 52

**G**

*f* *f* *f* *f* *f* *f*

53 54 55 56 57 58

## MAZZELTOV

Measures 59-63 of the MazzeltoV piece. The score is written for a four-staff system. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A dynamic marking of *stringendo* is present above measure 63. The bottom staff has a series of rests.

59 60 61 62 63

Measures 64-68 of the MazzeltoV piece. The score is written for a four-staff system. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A dynamic marking of *stringendo* is present above measure 68. The bottom staff has a series of rests.

64 65 66 67 68