

HIMALAYA MUSIC



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**TIEROLFF MUZIEKCENTRALE
Roosendaal • The Netherlands**

RAIN DANCE

FOR RECORDER & BAND

Ivo Kouwenhoven

BMOB 13

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 1'55

Score

Recorder

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Tambourine

RAIN DANCE

FOR RECORDER & BAND

Score in C

Ivo Kouwenhoven

Recorder $\bullet = 126$

Indian Yell

woe

Part 1

Part 2

Part 3

Part 4

Drumset

Tom >

B.D. *f*

Tambourine

f

2 3 4 5

A

f

mf

mf

mf

mf

mf

6 7 8 9 *mf* 10

RAIN DANCE

Musical score for measures 11-15. The score consists of five staves: two treble clefs, two bass clefs, and a percussion line. The key signature has one flat (B-flat). Measure 11 starts with a treble clef staff containing a melody of eighth notes. The bass clef staves provide harmonic support with chords and single notes. The percussion line features a rhythmic pattern of eighth notes with accents (>) and a snare drum (x) pattern. Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the percussion staff.

Musical score for measures 16-20. A box labeled 'B' is positioned above measure 17. The score consists of five staves: two treble clefs, two bass clefs, and a percussion line. The key signature has one flat (B-flat). Measure 16 begins with a treble clef staff containing a melody of eighth notes, marked with a dynamic of *mf*. The bass clef staves provide harmonic support. The percussion line features a rhythmic pattern of eighth notes with accents (>) and a snare drum (x) pattern. Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the percussion staff. Dynamic markings include *mp* and *R.C.* (Ritardando).

RAIN DANCE

C

Musical score for measures 21-25. The score consists of five systems of staves. The first system is a single treble clef staff with a dynamic marking of *f*. The second system has two treble clef staves, both with *mf* dynamics. The third system has two bass clef staves, both with *mf* dynamics. The fourth system has two percussion staves: the top one uses 'x' and 'o' symbols, and the bottom one uses 'x' symbols. The fifth system has two percussion staves, both using 'x' symbols. Measure 25 includes a key signature change to one sharp (F#) and a dynamic marking of *mf*. A box labeled 'C' is positioned above the first staff at the beginning of measure 25.

Musical score for measures 26-30. The score consists of five systems of staves. The first system is a single treble clef staff. The second system has two treble clef staves. The third system has two bass clef staves. The fourth system has two percussion staves, both using 'x' symbols. The fifth system has two percussion staves, both using 'x' symbols. Measure 28 includes a key signature change to one sharp (F#).

RAIN DANCE

D Speak: Indian Yell

oe - le boe-le oe - le boe-le oe - le boe-le woe oe - le boe-le oe - le boe-le

31 32 33 *f* 34 35

Indian Yell Indian Yell Indian Yell Indian Yell

oe - le boe-le woe oe - le boe-le woe oe - le boe-le woe oe - le boe-le oe - le boe-le oe - le boe-le woe

36 37 38 39 40

RAIN DANCE

E

mp

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

R.C.

41 *f* 42 43 *p* 44 45 *f*

F

mp *f*

p *mf*

p *mf*

p *mf*

p *mf*

R.C.

46 47 *p* 48 49 *mf* 50