

# Suite D Major

Trumpet or Piccolo & Organ

Arr.: Klemens Schnorr

**William Boyce**

EMR 607

Trumpet in C or Piccolo in B $\flat$

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## SUITE D—DUR

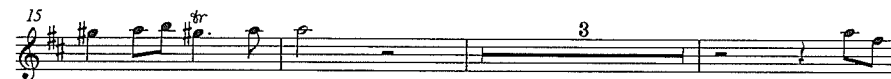
Trompete & Orgel

Trompete

William Boyce  
(um 1710—1779)

Bearbeitung: Klemens Schnorr

### 1. Marche



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# SUITE D-DUR

PICCOLO-TROMPETE in B

Trompete & Orgel  
1. Marche

William Boyce  
(um 1710-1779)  
Bearb.: Klemens Schnorr

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# SUITE D-DUR

Trompete & Orgel

William Boyce  
(um 1710-1779)  
Bearbeitung: Klemens Schnorr

## 1. Marche

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18

Musical score for measures 18-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 18 starts with a whole rest in the treble staff. The grand staff begins with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes in the treble and bass lines, with some chords in the right hand of the grand staff.

24

Musical score for measures 24-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 24 starts with a whole rest in the treble staff. The grand staff continues with the piano (p) dynamic. The music features a mix of eighth and sixteenth notes in the treble and bass lines, with some chords in the right hand of the grand staff. A second finger (II) fingering is indicated in the right hand of the grand staff in measure 28.

30

Musical score for measures 30-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). Measure 30 starts with a whole rest in the treble staff. The grand staff continues with the piano (p) dynamic. The music features a mix of eighth and sixteenth notes in the treble and bass lines, with some chords in the right hand of the grand staff.