

Suite D Minor

Trumpet & Organ

Arr.: Peter Reichert

Nicolaus Adam Strungk

EMR 611

Solo Stimme / Voix / Part : C + B^b

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DISCOGRAPHIE



Rezital

Hector Herzig, Trompete
Peter Reichert, Orgel

Concerto in G-Dur (1741) * 12'04 Johann Gottfried Walther (1684 - 1748)	Sonate in C-Dur * 7'38 Carl Heinrich Biber (? - ca. 1750)
1 I. Preludio / Adagio	14 I. Allegro assai
2 II. Ritornello	15 II. Aria più Andante
3 III. Largo	16 III. Presto
4 IV. Aria (Largo)	
5 V. Vivace	Suite in d-moll * 6'47 Nicolaus Adam Strungk (1640 - 1700)
Sonate in F-Dur * 8'07 Robert Valentino (ca. 1680 - 1735)	17 I. Allegro
6 I. Grave	18 II. Air
7 II. Allegro	19 III. Bourrée / Menuett / Bourrée
8 III. Largo	Drei Choralvorspiele für Trompete und Orgel 16'37 Johann Ludwig Krebs (1713 - 1780)
9 IV. Giga (Allegro)	20 I. Wachtet auf, ruft uns die Stimme
Concerto per la Chiesa in G-Dur * 8'16 Georg Philip Telemann (1681 - 1767)	21 II. Zion hört die Wächter singen
10 I. Fuga	22 III. Gloria sei Dir gesungen
11 II. Allegro	
12 III. Andante	
13 IV. Presto	

* compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
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Suite d—moll

für Trompete & Orgel

Trompete in Bb

Nicolaus Adam Strungk
(1640–1700)
Bearb.: Peter Reichert

Allegro

Air

Bourre

Menuett

EMR 611

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Suite d—moll

für Trompete & Orgel

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Nicolaus Adam Strungk
(1640–1700)
Bearb.: Peter Reichert

Allegro

EMR 611

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19

Musical score for measures 19-23. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

24

Musical score for measures 24-28. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment continues with eighth-note patterns in the bass and chords in the treble.

29

Musical score for measures 29-33. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Air

Musical score for the 'Air' section. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.