

12 Duets in the Style of Chopin

2 Trumpets

Jérôme Naulais

EMR 15022

12 Duets in the style of Chopin

2 TRUMPETS

1

Jérôme Naulais

Moderato ♩ = 80

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10

19

28

37

47

mp

mf

f

p

mf

f

mf

p

mf

f

mf

p

cresc. poco a poco

f

mf

rall.

2

Andantino ♩ = 69

Musical notation for measures 1-3. The first staff (treble clef) starts with a *mp* dynamic. The second staff (treble clef) starts with a *mp* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Musical notation for measures 4-5. The first staff (treble clef) continues the melody. The second staff (treble clef) features triplet markings over measures 4 and 5.

Musical notation for measures 6-7. The first staff (treble clef) continues the melody. The second staff (treble clef) continues with triplet markings.

Musical notation for measures 8-9. The first staff (treble clef) has a *mp* dynamic. The second staff (treble clef) has a *mp* dynamic. Triplet markings are present in both staves.

Musical notation for measures 10-11. The first staff (treble clef) has a *f* dynamic. The second staff (treble clef) has a *p* dynamic. Triplet markings are present in both staves.

Musical notation for measures 12-13. The first staff (treble clef) starts with a *dim.* dynamic and a *p* dynamic. The second staff (treble clef) starts with a *dim.* dynamic and a *p* dynamic. Triplet markings are present in both staves.

Musical notation for measures 14-15. The first staff (treble clef) has a *mf* dynamic. The second staff (treble clef) has a *mf* dynamic. Triplet markings are present in both staves.

Musical notation for measures 16-17. The first staff (treble clef) continues the melody. The second staff (treble clef) continues with triplet markings.

Musical notation for measures 18-19. The first staff (treble clef) has a *mp* dynamic. The second staff (treble clef) has a *mp* dynamic. Triplet markings are present in both staves.

Musical notation for measures 20-21. The first staff (treble clef) has a *f* dynamic. The second staff (treble clef) has a *f* dynamic. Triplet markings are present in both staves.

3

Valse lente ♩ = 96

Musical score for 2 Trumpets, Valse lente, measures 1-35. The score is in 3/4 time with a tempo of ♩ = 96. It features two staves per system. The music includes various dynamics such as *mp*, *mf*, *f*, and *p*, along with articulation marks like accents and slurs. There are several triplet markings throughout the piece. The key signature has two flats (B-flat and E-flat). The score concludes with a *rall.* marking and a *p* dynamic.

4

Risoluto ♩ = 132

Musical score for 2 Trumpets, Risoluto, measures 1-35. The score is in 3/4 time with a tempo of ♩ = 132. It features two staves per system. The music includes various dynamics such as *f*, *mf*, and *f*. There are several articulation marks like accents and slurs. The score begins with a *f* dynamic and a *S* (Sforzando) marking. It includes a *dim.* (diminuendo) section followed by a *mf* section. The piece concludes with a *Fine* marking and a *a tempo* instruction. The key signature has two flats (B-flat and E-flat).

5

Maestoso ♩ = 72

Musical notation for measures 1-3 of the first system. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are marked *mf*. The music consists of eighth and sixteenth notes with some rests.

Musical notation for measures 4-7 of the first system. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *mf* and *f*.

Musical notation for measures 8-10 of the first system. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *mf*.

Musical notation for measures 11-13 of the first system. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *p*, *mf*, *mp*, and *f*.

Musical notation for measures 14-17 of the first system. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *mp*, *f*, *p*, and *f*.

Musical notation for measures 18-21 of the second system. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *p*, *f*, and *mf*.

Musical notation for measures 22-24 of the second system. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *f*.

Musical notation for measures 25-28 of the second system. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *mf*, *p*, and *f*.

Musical notation for measures 29-31 of the second system. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *mp* and *f*.

Musical notation for measures 32-35 of the second system. The top staff is in treble clef and the bottom staff is in bass clef. Dynamics include *p*, *mf*, and *mf*. The piece ends with a *rall.* marking.

2 Trumpets

6

Valse moderato ♩ = 138

Musical score for measures 1-6 of 'Valse moderato'. The score is in 3/4 time with a tempo of 138. It features two staves for trumpets. The first staff starts with a *mp* dynamic and a slur over the first four notes. The second staff starts with a *mp* dynamic and a slur over the first four notes. The key signature has one flat (B-flat).

Musical score for measures 7-12 of 'Valse moderato'. The score continues with two staves for trumpets. The first staff has a *f* dynamic and a slur over the first four notes. The second staff has a *f* dynamic and a slur over the first four notes. The key signature has one flat.

Musical score for measures 13-18 of 'Valse moderato'. The score continues with two staves for trumpets. The first staff has a *mp* dynamic and a slur over the first four notes. The second staff has a *mp* dynamic and a slur over the first four notes. The key signature has one flat.

Musical score for measures 19-24 of 'Valse moderato'. The score continues with two staves for trumpets. The first staff has a *f* dynamic and a slur over the first four notes. The second staff has a *mf* dynamic and a slur over the first four notes. The tempo changes to *poco rit.* and then *a tempo*. The key signature has one flat.

Musical score for measures 25-30 of 'Valse moderato'. The score continues with two staves for trumpets. The first staff has a *p* dynamic and a slur over the first four notes. The second staff has a *p* dynamic and a slur over the first four notes. The key signature has one flat.

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EMR 15022

TRUMPET

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2 TRUMPETS

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