

# Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm  
Beethoven: Die Ehre Gottes aus der Natur  
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

## 2 Trumpets (Cornets) B $\flat$ + C

*Piano / Keyboard / Organ*  
*or CD Play Back/Play Along (optional)*

EMR 6202

# 10 Duet Albums

## 2 Trumpets (Cornets) B $\flat$ + C

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

Arr.: Jérôme Naulais

### Volume 1 – EMR 6201

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 2 – EMR 6202

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 6203

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 6204

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 6205

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 6206

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 6207

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 6208

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 6209

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 6210

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso

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is illegal!

# Album Volume 2

## Adagio

Tomaso Albinoni  
(1671-1750)  
Arr.: Jérôme Naulais

$J = 60$       2      3      4      5

6      7      8      9      10      11

12      13      14      15      16      17      18

# Die Ehre Gottes aus der Natur

Ludwig van Beethoven  
(1770-1827)  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 4 Bars / Takte / Mesures (16 Beats)

Andante  $J = 100$       2      3      4      5

6      7      8      9      10      11

12      13      14      15      16      17

# I Got Rhythm

George Gershwin  
(1898-1937)  
Arr.: Jérôme Naulais

$\text{♩} = 180$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

# Tristesse

Frédéric Chopin  
(1810-1849)  
Arr.: Jérôme Naulais

$\text{♩} = 60$

2 3 4

5 6 7 8 9

10 11 12 13 14

rit. . . . a tempo

# Fanfare - Rondeau

Jean-Joseph Mouret  
(1682-1738)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (2 Beats)

♩ = 80  1 2 3 4 5 6




Musical score for measures 1-6. It features three staves: two treble clefs and one grand staff (treble and bass clefs). The music is in 2/4 time with a key signature of one sharp (F#). The first two staves have a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf*. The piece begins with a 2-beat introduction.

7 8 9 10 11 12 13



Musical score for measures 7-13. It continues the three-staff arrangement from the previous system. The dynamics remain consistent with the previous system.

14 15 16 17 18 19 20



Musical score for measures 14-20. It continues the three-staff arrangement. Measure 16 is marked with a first ending bracket and the word "Fine". Measure 18 has a dynamic marking of *mf*. Measure 19 has a dynamic marking of *solo*. Measure 20 has a dynamic marking of *sc*. The grand staff has dynamic markings of *mp* and *mf* in measures 17 and 18 respectively.