

# Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary  
Pergolesi: Aria / Händel: March "Scipio"  
Purcell: Trumpet Tune

Arr.: Jérôme Naulais

## 2 Trumpets (Cornets) B $\flat$ + C

*Piano / Keyboard / Organ  
or CD Play Back/Play Along (optional)*

EMR 6201

# 10 Duet Albums

## 2 Trumpets (Cornets) B $\flat$ + C

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

Arr.: Jérôme Naulais

### Volume 1 – EMR 6201

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 2 – EMR 6202

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 6203

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 6204

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 6205

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 6206

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 6207

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 6208

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 6209

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 6210

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso

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# Album Volume 1

## Aria

Johann Sebastian Bach  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (4 Beats)

Lento  $J = 60$

Trumpet 1 in C *p*

Trumpet 2 in C *p*

Piano / Organ Keyboard (optional) *mp*

7 8 9 10 11 12 13

14 15 16 17 18 19

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# Trumpet Voluntary

Jeremiah Clarke  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 4 Bars / Takte / Mesures (16 Beats)

$J = 112$

2 3 4 5

6 7 8 9 10

Solo

11 12 13 14 15 16

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# Aria

Giovanni Battista Pergolesi  
Arr.: Jérôme Naulais

Largo  $\text{♩} = 66$

2 3 4 5

6 7 8 9 10

11 12 13 14 15

# March "Scipio"

Georg Friedrich Händel  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 2 Bars / Takte / Mesures (7 Bents)

Maestoso  $\text{♩} = 108$

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

# Trumpet Tune

11

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Henry Purcell

Arr.: Jérôme Naulais

J = 112      2      3      4      5      6      7

Musical score for measures 1-7. The score is in 3/4 time with a tempo of J = 112. It features three staves: a trumpet part (top), a flute part (middle), and a piano accompaniment (bottom). The piano part includes a 'Ped.' (pedal) marking. Dynamics include *f* (forte) and *mf* (mezzo-forte).

8      9      10      11      12      13      14

Musical score for measures 8-14. Measure 8 is marked '(tr)' and 'Tacet optional' for the trumpet and flute. The piano part continues with a *mf* dynamic. Measure 11 is marked 'Solo' for the trumpet. Dynamics include *mf* and *f*.

15      16      17      18      19

Musical score for measures 15-19. Measures 17 and 18 are marked 'Play' for the trumpet and flute. Dynamics include *f* and *mf*.

20      21      22      23      repeat optional  
24

Musical score for measures 20-24. Measure 24 is marked 'repeat optional' and includes a fermata. Dynamics include *f*.