

Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

2 Trumpets (Cornets) B^b + C

Piano / Keyboard / Organ
or CD Play Back/Play Along (optional)

EMR 6203

10 Duet Albums

2 Trumpets (Cornets) B^b + C

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 6202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 6203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 6204

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 6205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 6206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 6207

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 6208

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 6209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 6210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

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Album Volume 3

Trumpet Voluntary

John Stanley
(1713-1786)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (12 Beats)

Trumpet 1 in C
Trumpet 2 in C
Piano / Organ
Keyboard
(optional)

Tempo: ♩ = 104

measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16

simile

EMR 6203

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Nobody Knows the Trouble I've See

Arr.: Jérôme Naulais

Tempo: ♩ = 60 Slow

measures: 2, 3, 4, 5, 6, 7, 8

al coda

measures: 9, 10, 11, 12, 13, 14, 15, 16

A bit faster

measures: 17, 18, 19, 20, 21, 22, 23, 24

rit. a tempo ♩ = 60

measures: 25, 26, 27, 28, 29

D.S. al fine

measures: 30, 31

Fine

EMR 6203

Il Silenzio

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 3 Beats / Schläge / 3 Temps

Slow ($\text{♩} = 64$)

Musical score for 'Il Silenzio' arranged by Jérôme Naulais. It features a piano introduction with a tempo of 64 BPM. The score is written in a three-part system (Vocal, Treble Clef, and Bass Clef). The introduction consists of 15 measures, with measures 1-6 marked with a '1' above the staff and measures 7-15 marked with a '2' above the staff. The music includes a variety of rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* and *simile*. The piece concludes with a *f* dynamic in the final measure.

So Nimm Denn meine Hände

(Choral)

Arr.: Jérôme Naulais

$\text{♩} = 80$

1 2 3 4 A tempo 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 Fine 20
D.C. al Fine

Musical score for 'So Nimm Denn meine Hände' arranged by Jérôme Naulais. It is a choral piece with piano accompaniment. The tempo is 80 BPM. The score is written in a three-part system (Vocal, Treble Clef, and Bass Clef). The introduction consists of 13 measures, with measures 1-5 marked with a '1' above the staff and measures 6-13 marked with a '2' above the staff. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamics include *mp* and *Play*. The piece concludes with a *Fine* marking and a *D.C. al Fine* instruction.

*Arioso*Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Andante lento

2 3 4 5 6 7 8

Musical score for measures 2 through 8. The score is in 3/4 time and consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The tempo is marked 'Andante lento'. Dynamics include *p cresc.*, *mf*, and *mf*. The music features a steady bass line and a melodic line in the upper voices.

9 10 11 12 13 14 15

Musical score for measures 9 through 15. The score continues with the same three-staff format. The dynamics are *p*, *mf*, and *mf*. The melodic line continues with a series of eighth notes, while the bass line provides a consistent accompaniment.

16 17 18 19 20 21 22

Musical score for measures 16 through 22. The score concludes with the same three-staff format. Dynamics include *p*, *mf*, and *mp*. The melodic line features some grace notes and a final cadence, while the bass line remains active.