

Album Volume 6

Spiritual: Swing Low, Sweet Chariot

Traditional: Candelight Waltz

Wagner: Brautchor aus Lohengrin

Händel: Sarabande II / Schumann: Träumerei

Arr.: Jérôme Naulais

2 Trumpets (Cornets) B \flat + C

Piano / Keyboard / Organ

or CD Play Back/Play Along (optional)

EMR 6206

10 Duet Albums

2 Trumpets (Cornets) B \flat + C

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 6202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 6203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 6204

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 6205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 6206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 6207

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 6208

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 6209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 6210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

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Album Volume 6

Swing Low, Sweet Chariot

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (3 Beats)

$\text{♩} = 64$

Trumpet 1 in C

Trumpet 2 in C

Piano / Organ Keyboard (optional)

Musical score for the first system (measures 1-5). It features three staves: Trumpet 1 in C, Trumpet 2 in C, and Piano/Organ Keyboard (optional). The tempo is marked as quarter note = 64. The key signature has one flat. The music starts with a 3-beat introduction. Dynamics include *mf* and *f*. Measure numbers 1 through 5 are indicated above the staves.

Musical score for the second system (measures 6-11). It continues the three-staff arrangement. Dynamics include *f*. Measure numbers 6 through 11 are indicated above the staves.

Musical score for the third system (measures 12-17). It includes a first ending (1.) and a second ending (2.) leading to a *rit.* (ritardando) section. Dynamics include *mf*. Measure numbers 12 through 17 are indicated above the staves.

Träumerei

Robert Schumann
(1810 - 1856)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (3 Beats)

$\text{♩} = 60$

Musical score for the first system (measures 1-4). It features three staves: Trumpet 1 in C, Trumpet 2 in C, and Piano/Organ Keyboard (optional). The tempo is marked as quarter note = 60. The key signature has one flat. The music starts with a 3-beat introduction. Dynamics include *p*. Measure numbers 1 through 4 are indicated above the staves.

Musical score for the second system (measures 5-8). It continues the three-staff arrangement. Dynamics include *mf* and *p*. Measure numbers 5 through 8 are indicated above the staves.

Musical score for the third system (measures 9-12). It continues the three-staff arrangement. Dynamics include *mp* and *p*. Measure numbers 9 through 12 are indicated above the staves.

Candelight Waltz - Auld Lang Syne

English waltz tempo

Arr.: Jérôme Naulais

J = 104

1 2 3 4 5 6 7 8

Musical notation for measures 1-8. The score consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *mp* and *f*.

9 10 11 12 13 14 15 16 17 18

Musical notation for measures 9-18. The score continues with three staves. Dynamics include *mf* and *f*.

19 20 21 22 23 24 25 26 27 28

Musical notation for measures 19-28. The score continues with three staves. Dynamics include *mp*, *mf*, and *f*.

29 30 31 32 33 34 35 36 37 38

Musical notation for measures 29-38. The score continues with three staves. Dynamics include *mp* and *mf*. A first ending bracket is present over measures 35-37.

Brautchor aus Lohengrin

Richard Wagner
(1813 - 1883)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 2 Bars / Takte / Mesures (4 Beats)

J = 92

2 3 4 5 6 7 8 9 10

Musical notation for measures 2-10. The score consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 3/4. Dynamics include *f* and *mf*.

11 12 13 14 15 16 17 18 19

Musical notation for measures 11-19. The score continues with three staves. Dynamics include *f* and *mf*.

20 21 22 23 24 25 26 27 28 29

Musical notation for measures 20-29. The score continues with three staves. Dynamics include *f* and *mf*.

Sarabande II

Georg Friedrich Händel
(1685 - 1759)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (12 Beats)

Largo $\text{♩} = 80$

2 3 4 5 6 7 8 9

Musical notation for measures 1-9. The score is in 3/4 time with a tempo of Largo (♩ = 80). It features two staves for the upper instruments (violin and flute) and a grand staff for the piano. The upper staves are marked *mp*. The piano part consists of chords and a simple bass line.

10 11 12 13 14 15

Musical notation for measures 10-15. The upper staves are marked *mf*. The piano part continues with chords and a bass line.

16 17 18 19 20 21

Musical notation for measures 16-21. The upper staves are marked *mp*. The piano part continues with chords and a bass line.