

Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

2 Trumpets (Cornets) B \flat + C

*Piano / Keyboard / Organ
or CD Play Back/Play Along (optional)*

EMR 6207

10 Duet Albums

2 Trumpets (Cornets) B \flat + C

Piano / Keyboard / Organ or CD Play Back/Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 6202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 6203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 6204

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 6205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 6206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 6207

Traditional: When The Saint Go Marching In
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Händel: Largo

Volume 8 – EMR 6208

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 6209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 6210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

Album Volume 7

When The Saint Go Marching In

Arr.: Jérôme Naulais

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is illegal!

♩ = 116

2 3 A ♩ = 116 Double tempo 4 5

Trumpet 1 in C

Trumpet 2 in C

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16 17 18

Amazing Grace

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (2 beats)

♩ = 96

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

Marche Religieuse

Christoph Willibald Gluck
(1714-1787)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (4 Beats)

♩ = 100

Maestoso

Musical score for Marche Religieuse, measures 1-18. The score is written for piano and includes a vocal line. The tempo is Maestoso with a quarter note equal to 100 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems of six measures each. Dynamics include mp and mf. The piano part features a steady accompaniment with chords and moving lines in both hands.

Solvejgs Lied

Edvard Grieg
(1843-1907)
Arr.: Jérôme Naulais

Andante

♩ = 68

Musical score for Solvejgs Lied, measures 1-17. The score is written for piano and includes a vocal line. The tempo is Andante with a quarter note equal to 68 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems of five measures each. Dynamics include p, mf, and pp. The piano part features a steady accompaniment with chords and moving lines in both hands.

Largo

Georg Friedrich Händel
(1685-1759)
Arr.: Jérôme Naulais

♩ = 69 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21