

# Album Volume 9

**Traditional: Down By The Riverside**  
**Dvorak: Largo "New World" / Händel: March**  
**Schubert: Ave Maria / Debussy: Clair de Lune**

**Arr.: Jérôme Naulais**

## 2 Trumpets (Cornets) B<sup>b</sup> + C

*Piano / Keyboard / Organ*  
*or CD Play Back/Play Along (optional)*

EMR 6209

# 10 Duet Albums

## 2 Trumpets (Cornets) B<sup>b</sup> + C

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)*

**Arr.: Jérôme Naulais**

### Volume 1 – EMR 6201

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

### Volume 2 – EMR 6202

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

### Volume 3 – EMR 6203

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

### Volume 4 – EMR 6204

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

### Volume 5 – EMR 6205

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

### Volume 6 – EMR 6206

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

### Volume 7 – EMR 6207

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

### Volume 8 – EMR 6208

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

### Volume 9 – EMR 6209

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

### Volume 10 – EMR 6210

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso

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# Album Volume 9

## March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel  
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 2 Bars / Takte / Mesures (8 Beats)

$\text{♩} = 116$

1 2 3 4 5

Trumpet 1 in C

Trumpet 2 in C

Piano / Organ  
Keyboard  
(optional)

6 7 8 9 10 11 12

*mp* *mf* *f*

13 14 15 16 17 18 19

*mf* *mf*

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## Down by the Riverside

Arr.: Jérôme Naulais

$\text{♩} = 100$

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19

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# Largo aus der Neuen Welt

7

Antonín Dvořák  
(1841-1904)  
Arr.: Jérôme Naulais

Largo  $\text{♩} = 88$

Largo  $\text{♩} = 44$  ( $\text{♩} = 88$ )

*p* *mp* *p* *mf* *mp* *p*

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8

# Ave Maria

Franz Schubert  
(1797-1828)  
Arr.: Jérôme Naulais

$\text{♩} = 50$

*p* *p* *simile*

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*Clair de Lune*

Claude Debussy  
(1862-1918)

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

Andante espressivo

Musical score for measures 1-6. The score is in 3/4 time and features a piano (*p*) dynamic. The right hand contains a melodic line with triplets and slurs, while the left hand provides harmonic accompaniment with chords and triplets. Measure numbers 1 through 6 are indicated above the staff.

Musical score for measures 7-12. The right hand continues the melodic line with triplets and slurs. The left hand accompaniment includes chords and triplets. Measure numbers 7 through 12 are indicated above the staff.

Musical score for measures 13-18. The right hand features a melodic line with triplets and slurs. The left hand accompaniment includes chords and triplets. Measure numbers 13 through 18 are indicated above the staff.