

Duos Vol. 2

2 Trumpets
(Keyboard optional)

John Glenesk Mortimer

EMR 6152

1. Trumpet in B^b + C

2. Trumpet in B^b + C

John Glenesk Mortimer

Duos Vol. 1

- 1) Song
- 2) Twinkle, Twinkle, Little Star
- 3) Frère Jacques (Canon)
- 4) Au Clair de la Lune
- 5) Saraband
- 6) Cuckoo
- 7) Ode To Joy
- 8) Minuet
- 9) This Old Man
- 10) Muss I denn
- 11) The Volga Boatmen
- 12) Toy Soldiers
- 13) Ländler
- 14) Promenade
- 15) Seesaw

Duos Vol. 2

- 1) Cradle Song
- 2) Jericho
- 3) Go Down, Moses
- 4) Camptown Races / Poor Old Joe
- 5) Swanee River
- 6) Oh Susanna
- 7) La Cucaracha
- 8) En passant par la Lorraine
- 9) L'inverno l'è passato
- 10) La Paloma
- 11) Oh When The Saints
- 12) Hava Nagila

Duos Vol. 3

- 1) Greensleeves
- 2) O Sole Mio
- 3) Deep River
- 4) A Hundred Pipers
- 5) The Happy Farmer
- 6) Mexican Hat Dance
- 7) The Entertainer
- 8) Minuet
- 9) Humoresque
- 10) La Réjouissance
- 11) I Got Plenty O' Nuttin'
- 12) Hungarian Dance

Duos Vol. 2

with optional keyboard accompaniment

Photocopying is illegal!

1. Cradle Song

Johannes Brahms
Arr.: John Glenesk Mortimer

Solo I in C
Solo II in C
Piano / Keyboard (optional)

J = 80
p
(pp 2nd x)

- * In all pieces, start at the asterisk if no piano/keyboard.
- * Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.
- * Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

2. Jericho

Traditional
Arr.: John Glenesk Mortimer

J = 116
f
(pp 2nd x)

SOLO I & II in Bb

Duos Vol. 2

with optional keyboard accompaniment

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1. Cradle Song

Johannes Brahms
Arr.: John Glensok Mortimer

$\text{♩} = 80$

Solo I in Bb

Solo II in Bb

- * In all pieces, start at the asterisk if no piano/keyboard.
- * Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.
- * Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

Musical notation for the second system of 'Cradle Song', measures 7-13. Dynamics include mezzo-forte (mf).

Musical notation for the third system of 'Cradle Song', measures 14-19. It includes first and second endings. Dynamics include pianissimo (pp).

2. Jericho

Traditional
Arr.: John Glensok Mortimer

$\text{♩} = 116$

Musical notation for the first system of 'Jericho' in G major, 2/4 time. It shows two staves. Dynamics include forte (f).

Musical notation for the second system of 'Jericho', measures 8-14. It includes first and second endings. Dynamics include mezzo-piano (mp).

Musical notation for the third system of 'Jericho', measures 15-20. Dynamics include crescendo (cresc.) and forte (f).

Musical notation for the fourth system of 'Jericho', measures 21-26.

SOLO I & II in C

Duos Vol. 2

with optional keyboard accompaniment

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1. Cradle Song

Johannes Brahms
Arr.: John Glensok Mortimer

$\text{♩} = 80$

Solo I in C

Solo II in C

Musical notation for the second system of 'Cradle Song', measures 7-13. Dynamics include mezzo-forte (mf).

Musical notation for the third system of 'Cradle Song', measures 14-19. It includes first and second endings. Dynamics include pianissimo (pp).

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Traditional
Arr.: John Glensok Mortimer

$\text{♩} = 116$

Musical notation for the first system of 'Jericho' in C major, 2/4 time. It shows two staves. Dynamics include forte (f).

Musical notation for the second system of 'Jericho', measures 8-14. It includes first and second endings. Dynamics include mezzo-piano (mp).

Musical notation for the third system of 'Jericho', measures 15-20. Dynamics include crescendo (cresc.) and forte (f).

Musical notation for the fourth system of 'Jericho', measures 21-26.