

Easy Christmas Duos

With optional Keyboard accompaniment

2 Trumpets

Arr.: John Glenesk Mortimer

EMR 6160

Solo Stimme / Voix / Part : B^b + C

Easy Christmas Duos

With optional Keyboard accompaniment

2 Trumpets

1. O Come, All Ye Faithful (Adeste fideles)
2. Good King Wencelas
3. Kling, Glöckchen, kling
4. Il est né le divin enfant
5. The First Nowell
6. Hark, The Herald Angels Sing
7. Les anges dans nos campagnes
8. Jingle Bells
9. Silent Night (Stille Nacht – Voici Noël)
10. In dulci jubilo
11. We Wish You A Merry Christmas
12. Go, Tell It On The Mountain

Easy Christmas Duos

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Photocopying is illegal!

1. O Come, All Ye Faithful

(Adeste fideles)

Traditional
Arr.: John Glenesk Mortimer

Musical score for the first system of 'O Come, All Ye Faithful'. It features three staves: Trumpet I in C, Trumpet II in C, and Piano/Keyboard (optional). The tempo is marked $J = 100$ and the dynamic is *mf*. The key signature has two flats and the time signature is common time (C).

- * In all pieces, start at the asterisk if no piano/keyboard.
- * Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.
- * Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

Musical score for the second system of 'O Come, All Ye Faithful', measures 6 to 11. It continues the three-staff arrangement with Trumpet I, Trumpet II, and Piano/Keyboard.

Musical score for the third system of 'O Come, All Ye Faithful', measures 12 to 17. It continues the three-staff arrangement with Trumpet I, Trumpet II, and Piano/Keyboard.

Musical score for the fourth system of 'O Come, All Ye Faithful', measures 18 to 23. It continues the three-staff arrangement with Trumpet I, Trumpet II, and Piano/Keyboard. Dynamics include *cresc.* and *p cresc.*

2. Good King Wenceslas

Traditional
Arr.: John Glenesk Mortimer

Musical score for the first system of 'Good King Wenceslas'. It features three staves: Trumpet I in C, Trumpet II in C, and Piano/Keyboard (optional). The tempo is marked $J = 100$ and the dynamic is *mf*. The key signature has two flats and the time signature is common time (C).

Musical score for the second system of 'Good King Wenceslas', measures 6 to 11. It continues the three-staff arrangement with Trumpet I, Trumpet II, and Piano/Keyboard.

Musical score for the third system of 'Good King Wenceslas', measures 15 to 20. It continues the three-staff arrangement with Trumpet I, Trumpet II, and Piano/Keyboard. Dynamics include *cresc.*

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TRUMPETS I & II in B \flat

1. O Come, All Ye Faithful (Adeste fideles)

Traditional
Arr.: John Glenesk Mortimer

♩ = 100

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* Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.
* Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

10

18

2. Good King Wenceslas

Traditional
Arr.: John Glenesk Mortimer

♩ = 100

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10

16

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TRUMPETS I & II in C

1. O Come, All Ye Faithful (Adeste fideles)

Traditional
Arr.: John Glenesk Mortimer

♩ = 100

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* In all pieces, start at the asterisk if no piano/keyboard.
* Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.
* Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

10

18

2. Good King Wenceslas

Traditional
Arr.: John Glenesk Mortimer

♩ = 100

Photocopying is illegal!

10

16