

# Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful  
Traditional: Greensleeves / Dvorak: Humoresque  
Händel: Sarabande I

Arr.: Jérôme Naulais

## 3 Trumpets (B<sup>b</sup>+C) & Piano (Organ)

or CD Play Back / Play Along (optional)  
Drums + Percussions (optional)

EMR 6194

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# Album Volume 4

## Serenade

Franz Schubert

Arr.: Jérôme Naulais



♩ = 66      2      3      4      5      6

1 in C

2 in C

3 in C

Piano / Organ Keyboard

1st Percussion (optional)

2nd Percussion (optional)

7      8      9      10      11      12

EMR 6194

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# 'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)  
♩ = 96

2 3 4 5 6

*mf* *mf* *mf*

*f* *mf*

*mf*

- \* Start at the asterisk if no Piano / Percussion.
- \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

7 8 9 10 11 12 13

*mf*

*mf* *mf*

# Greensleeves

Traditional

Arr.: Jérôme Naulais

♩ = 126

2 3 4 5 6 7

*mp* *mp* *mp* *mp*

*mp* *mp*

- \* Start at the asterisk if no Piano / Percussion.
- \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

8 9 10 11 12 13 14

*mp*

# Humoresque

Antonín Dvořák  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (4 Beats)

$\text{♩} = 104$  2 3 4 5 6

**Allegretto**

mf mp mp mp mp mp

*Timpani*  
*Glockenspiel*

mp mp

7 8 9 10 11

**Fine**

mf mf mf mp mp

# Sarabande I

Georg Friedrich Händel  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 3 Bars / Takte / Mesures (9 Beats)

$\text{♩} = 60$  2 3 4 5 6 7

**Maestoso**

mf mf mf mf mf mf

*Glockenspiel*  
*Vibraphone*

mf mf

8 9 10 11 12 13 14

mf mf mf mf mf mf

# 3 Trumpets (B<sup>b</sup>+C) & Piano (Organ)

*or CD Play Back / Play Along (optional)*

*Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## **Volume 1 – EMR 6191**

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## **Volume 2 – EMR 6192**

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## **Volume 3 – EMR 6193**

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## **Volume 4 – EMR 6194**

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## **Volume 5 – EMR 6195**

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## **Volume 6 – EMR 6196**

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## **Volume 7 – EMR 6197**

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## **Volume 8 – EMR 6198**

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## **Volume 9 – EMR 6199**

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## **Volume 10 – EMR 6200**

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso

