

Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

EMR 6192

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Album Volume 2

Adagio

Tomaso Albinoni
(1671-1750)
Arr.: Jérôme Naulais

$\text{♩} = 60$ 2 3 4 5

1 in C
2 in C
3 in C

Piano / Organ
Keyboard
p

Snare Drum (Brushes)
p

1st Percussion
(optional)

Vibraphone
p

2nd Percussion
(optional)

6 7 8 9 10 11

*
p

*
p

*
p

* Start at the asterisk if no Piano / Per
* Commencer à l'astérisque s'il n'y a
* Beim Sternchen anfangen, falls ke

EMR 6192

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Die Ehre Gottes aus der Natur

Ludwig van Beethoven

(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (16 Beats)

Andante ♩ = 100

2 3 4 5

Musical score for measures 2-5. It features five staves: three vocal staves (Soprano, Alto, Tenor) and two piano staves. The piano part includes Timpani and Glockenspiel. Dynamics are marked with *f* (forte) throughout.

6 7 8 9 10 11

Musical score for measures 6-11. It features five staves: three vocal staves and two piano staves. Dynamics include *p* (piano) for the vocal parts and *f* (forte) for the piano parts.

I Got Rhythm

George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

♩ = 180

2 3 4 5 6

Musical score for measures 2-6. It features five staves: three vocal staves, piano, drums, and vibraphone. Dynamics include *mf* (mezzo-forte) for the vocal parts and *f* (forte) for the piano and vibraphone parts. There are asterisks above some notes in the vocal parts.

* Start at the asterisk if no Piano / Percussions.
 * Commencer à l'astérisque s'il n'y a pas de Piano / Percussions.
 * Beim Sternchen anfangen, falls kein Klavier / Perkussionen verwendet wird.

7 8 9 10 11 12

Musical score for measures 7-12. It features five staves: three vocal staves, piano, drums, and vibraphone. Dynamics include *f* (forte) for the vocal parts and *mf* (mezzo-forte) for the piano and vibraphone parts.

Tristesse

Frédéric Chopin
(1810-1849)
Arr.: Jérôme Naulais

♩ = 60 2 3 4 5

- * Start at the asterisk if no Piano / Percussion.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

Fanfare - Rondeau

Jean-Joseph Mouret
(1682-1738)
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (2 Beats)

♩ = 80 1 2 3 4 5

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6191

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 6192

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 6193

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 6194

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 6195

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 6196

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 6197

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 6198

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 6199

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 6200

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch