

Album Volume 1

Bach: Aria / Clarke: Trumpet Voluntary
Pergolesi: Aria / Händel: March "Scipio"
Purcell: Trumpet Tune

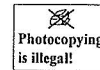
Arr.: Jérôme Naulais

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

EMR 6191

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Album Volume 1

Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

2

3

4

Lento $\text{♩} = 60$

1 in C
2 in C
3 in C
Piano / Organ Keyboard
1st Percussion (optional)
2nd Percussion (optional)

5 6 7 8 9

EMR 6191

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Trumpet Voluntary

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

Jeremiah Clarke
Arr.: Jérôme Naulais

♩ = 112

1 2 3 4 5 6

7 8 9 10 11 12 13

Aria

Giovanni Battista Pergolesi
Arr.: Jérôme Naulais

Largo ♩ = 66

2 3 4 5

* Start at the asterisk if no Piano / Percussion.
* Commencer à l'astérisque s'il n'y a pas de Piano / Percussion.
* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

6 7 8 9 10

March "Scipio"

Play Back - Play Along
Intro: 2 Bars / Takte / Mesures (7 Beats)

Georg Friedrich Händel
Arr.: Jérôme Naulais

Maestoso ♩ = 108

1 2 3 4 5

Score for measures 1-5 of 'March Scipio'. It features five staves: three for strings (Violin I, Violin II, Viola/Vello), one for piano, and one for percussion (Timpani and Snare Drum). The tempo is Maestoso at 108 beats per minute. The music is in 3/4 time and begins with a 7-beat introduction. Measures 1-5 show the main melody in the strings and piano accompaniment, with rhythmic patterns in the drums.

6 7 8 9 10 11

Score for measures 6-11 of 'March Scipio'. This section continues the main melody and piano accompaniment from the previous section. The percussion part remains active with rhythmic patterns.

Trumpet Tune

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

Henry Purcell
Arr.: Jérôme Naulais

♩ = 112

1 2 3 4 5 6

Score for measures 1-6 of 'Trumpet Tune'. It features five staves: three for strings (Violin I, Violin II, Viola/Vello), one for piano, and one for percussion (Timpani and Snare Drum). The tempo is 112 beats per minute. The music is in 3/4 time and begins with a 16-beat introduction. Measures 1-6 show the main melody in the strings and piano accompaniment, with rhythmic patterns in the drums.

7 8 9 10 11 12 13

Score for measures 7-13 of 'Trumpet Tune'. This section continues the main melody and piano accompaniment. A 'Solo' section is indicated for the trumpet part starting at measure 8. The percussion part remains active with rhythmic patterns.

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6191

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 6 – EMR 6196

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 2 – EMR 6192

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 7 – EMR 6197

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 3 – EMR 6193

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 8 – EMR 6198

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 4 – EMR 6194

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 9 – EMR 6199

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 5 – EMR 6195

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 10 – EMR 6200

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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