

Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais

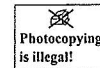
3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

EMR 6200

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



Album Volume 10

Felix Mendelssohn

(1809-1847)

Arr.: Jérôme Naulais

Hochzeitsmarsch

$\text{♩} = 108$
Allegretto

1 2 3 4

Musical score for measures 1-4. It includes staves for 1 in C, 2 in C, and 3 in C trumpets, Piano/Organ/Keyboard, 1st Percussion (optional), and 2nd Percussion (optional). The score features triplets and dynamic markings such as *f* and *ff*. A note above the first trumpet staff indicates ** = Play or Play back*. Percussion parts are labeled *Timpani* and *Sus. Cymbal / Snare Drum*.

Musical score for measures 5-10. It includes staves for 1 in C, 2 in C, and 3 in C trumpets, Piano/Organ/Keyboard, and 1st Percussion (optional). The score features dynamic markings such as *f* and *ff*. Percussion parts are labeled *Play* and *f*.

EMR 6200

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John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

♩ = 112
Medium swing

2 3 4 5

* = Play or Play Back

mf *Play* *Play*

mf *Play*

mf

mf

Drums

mf

Tambourine

mf

6 7 8 9 10 11

Summertime

(Porgy and Bess)

George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

♩ = 92
Allegretto

2 3 4 5 6 7

* = Play or Play Back

mf *Play* *Play*

mf *Play*

mf

mf

Drums

mf

Vibraphone

mf

8 9 10 11 12 13

St. Anthony Choral

15

Franz Joseph Haydn
(1732-1809)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (8 Beats)

$\text{♩} = 60$
Andante

2

3

4

5

6

First system: Three vocal staves (Soprano, Alto, Tenor) and piano accompaniment. Dynamics: *p* and *f*.
Second system: Piano accompaniment. Dynamics: *p* and *f*.
Third system: Timpani and Glockenspiel parts. Dynamics: *p* and *f*.

7

8

9

10

11

12

13

14

First system: Three vocal staves and piano accompaniment. Dynamics: *p*.
Second system: Piano accompaniment. Dynamics: *p*.
Third system: Piano accompaniment. Dynamics: *f* and *p*.

Arioso

17

Johann Sebastian Bach
(1685-1750)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

$\text{♩} = 72$

2

3

4

5

6

First system: Vocal staff and piano accompaniment. Dynamics: *mp*.
Second system: Piano accompaniment. Dynamics: *mp*.
Third system: Percussion parts: Sus. Cymbal / Snare Drum (brushes) and Vibraphone. Dynamics: *mp*.

7

8

9

10

11

12

First system: Vocal staff and piano accompaniment.
Second system: Piano accompaniment.
Third system: Piano accompaniment.

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6191

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 6192

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 6193

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 6194

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 6195

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 6196

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 6197

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 6198

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 6199

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 6200

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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