

AMONITA

Nederlands:

Amonita is een Spaans getinte paso doble in de traditionele mineur/majeur schrijfwijze. Niet te moeilijk en met enige solistische passages. Castagnetten versterken de juiste sfeer.

English:

Amonita is a Spanish flavoured paso doble in the traditional major/minor style. It's not too difficult to play and has some solo parts. The castanets underline the specific character.

Deutsch:

Amonita ist ein Paso doble in spanischem Stil mit obligater Moll und Dur Abwechslung. Dieses Stück ist nicht sehr schwer und enthält einige solistische Passagen. Die Kastagnetten unterstreichen die typische Atmosphäre.

Français:

Amonita est un paso doble de style espagnol qui alterne les tonalités mineur et majeur. Ce morceau facile comprend quelques passages pour solistes. Les castagnettes soulignent l'ambiance typique.

Italiano:

Amonita è un paso doble nello stile tradizionale, maggiore/minore. Non troppo difficile, contiene passaggi solistici. Le nacchere rinforzano l'atmosfera spagnoleggiante.

Full Score Concert Band

Time: 3' 55" $\text{♩} = 120$

AMONITA

PASO DOBLE

John Nimbly

Flute

Oboe

Bassoon

Clarinet Eb

Solo & 1st Clarinet Bb

Clarinet Bb 2

Clarinet Bb 3

Alto Clarinet Eb

Bass Clarinet Bb

Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

Horn F 1

Horn F 2

Horn F 3

Horn F 4

Trumpet Bb 1

Trumpet Bb 2

Trumpet Bb 3

Trombone 1

Trombone 2

Bass Trombone

Baritone

Bass C

Drumset

Castagnets

Fl.

Ob.

Bsn.

Cl.Eb

S. & I Cl. Bb

Cl.Bb 2

Cl.Bb 3

A.Cl.Eb

B.Cl.Bb

A. Sx. Eb

T. Sx. Bb

B. Sx. Eb

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Bss. C

Dr. set

Cast.

f *mf*

Fl.

Ob.

Bsn.

Cl.Eb

S. & I Cl. Bb

Cl.Bb 2

Cl.Bb 3

A.Cl.Eb

B.Cl.Bb

A. Sx. Eb

T. Sx. Bb

B. Sx. Eb

Hn. F 1

Hn. F 2

Hn. F 3

Hn. F 4

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Bss. C

Dr. set

Cast.

f *mf*

FL. *mf*

Ob. *mf*

Bsn. *mf*

Cl.Eb *mf*

S. & 1 Cl. Bb *mf*

Cl.Bb 2 *mf*

Cl.Bb 3 *mf*

A.Cl.Eb *mf*

B.Cl.Bb *mf*

A. Sx.Eb *mf*

T. Sx.Bb *mf*

B. Sx.Eb *mf*

Hn.F 1 *mf*

Hn.F 2 *mf*

Hn.F 3 *mf*

Hn.F 4 *mf*

Tpt.Bb 1 *mf*

Tpt.Bb 2 *mf*

Tpt.Bb 3 *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Bar. *mf*

Bs.C *mf*

Dr.set *mf*

Cast.

FL.

Ob.

Bsn.

Cl.Eb

S. & 1 Cl. Bb

Cl.Bb 2

Cl.Bb 3

A.Cl.Eb

B.Cl.Bb

A. Sx.Eb

T. Sx.Bb

B. Sx.Eb

Hn.F 1

Hn.F 2

Hn.F 3

Hn.F 4

Tpt.Bb 1

Tpt.Bb 2

Tpt.Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Bs.C

Dr.set

Cast.

FL.

Ob.

Bsn.

Cl.Eb

S.& 1 Cl. Bb

Cl.Bb 2

Cl.Bb 3

A.Cl.Eb

B.Cl.Bb

A. Sx.Eb

T. Sx.Bb

B. Sx.Eb

Hn.F 1

Hn.F 2

Hn.F 3

Hn.F 4

Tpt.Bb 1

Tpt.Bb 2

Tpt.Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Bss.C

Dr.set

Cast.

FL.

Ob.

Bsn.

Cl.Eb

S.& 1 Cl. Bb

Cl.Bb 2

Cl.Bb 3

A.Cl.Eb

B.Cl.Bb

A. Sx.Eb

T. Sx.Bb

B. Sx.Eb

Hn.F 1

Hn.F 2

Hn.F 3

Hn.F 4

Tpt.Bb 1

Tpt.Bb 2

Tpt.Bb 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Bss.C

Dr.set

Cast.

Fl.
Ob.
Bsn.
Cl.Eb
S. & 1 Cl. Bb
Cl. Bb 2
Cl. Bb 3
A. Cl. Eb
B. Cl. Bb
A. Sx. Eb
T. Sx. Bb
B. Sx. Eb
Hn. F 1
Hn. F 2
Hn. F 3
Hn. F 4
Tpt. Bb 1
Tpt. Bb 2
Tpt. Bb 3
Tbn. 1
Tbn. 2
B. Tbn.
Bar.
Bss. C
Dr. set
Cst.