

IN THE SKY OF WINCRANGE

Nederlands:

De muziekvereniging "Société Musicale de Wincrange" in het Groothertogdom Luxemburg verzocht Alain Crepin een feestelijke mars met origineel ritme te componeren voor haar 25^{ste} verjaardag. "In the Sky of Wincrange" is een interessant werk om uw concert op een dynamische wijze te openen.

English:

For the occasion of its 25th Anniversary, "Société Musicale de Wincrange" asked Alain Crepin to compose a festive march with an original rhythm. "In the Sky of Wincrange" is an interesting piece to open your concert in a dynamic style.

Deutsch:

Anlässlich seines 25. Geburtstages bat der Musikverein « Société Musicale de Wincrange » aus dem Großherzogtum Luxemburg den belgischen Komponisten Alain Crepin einen festlichen Marsch mit originellem Rhythmus zu komponieren. « In the Sky of Wincrange » ist ein sehr geeignetes Stück, um Ihre Konzerte auf dynamischer Weise anzufangen.

Français:

C'est pour célébrer son 25ème anniversaire que la « Société Musicale de Wincrange » (Grand-Duché de Luxembourg) a demandé à Alain Crepin de composer une marche festive avec un rythme original. « In the Sky of Wincrange » sera une ouverture énergique de votre concert.

Italiano:

Per il venticinquesimo anniversario, la società musicale "Société Musicale de Wincrange" nel Granducato di Lussemburgo ha chiesto a Alain Crepin una marcia festosa con ritmi originali. "In the sky of Wincrange" è un'opera interessante, ideale per aprire in modo dinamico i Vostri concerti.

Full Score Commissioned by "Société Musicale Wincrange" (Luxembourg) for his 25th anniversary; Freddy Schmitz conductor.
(Concert Band)

In the Sky of Wincrange

Alain Crepin

T^o di Marcia, ma non troppo

1 2 3 4 5 6 7

Musical score for measures 8 through 13. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Corno/Trombone 1, Corno/Trombone 2-3, Horn 1-3, Horn 2, Trombone 1, Trombones 2-3, Bass Trombone, Bass Trombones, Timpani, and Percussion 1 & 2. The instrumentation consists primarily of woodwind and brass instruments. Measure 8 starts with a dynamic of f . Measures 9-10 feature eighth-note patterns. Measure 11 begins with a dynamic of f . Measures 12-13 conclude with a dynamic of f .

8 9 10 11 12 13

— In the Sky of Winchange —

Musical score for measures 14 through 20. The instrumentation remains consistent with the previous section. Measures 14-15 show eighth-note patterns. Measure 16 begins with a dynamic of mf . Measures 17-18 conclude with a dynamic of f .

14 15 16 17 18 19 20

— In the Sky of Winchange —

Musical score for measures 21 through 27. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Counter/Trombone 1, Counter/Trombone 2-3, Horn 1-3, Horn 2, Trombone 1, Trombone 2-3, Bass Trombone, Cello Bassoon, Marimba, Timpani, and Percussion 1 & 2. The instrumentation is primarily woodwind and brass, with some rhythmic patterns from the percussion and timpani.

21 22 23 24 25 26 27

— In the Sky of Winrange —

Musical score for measures 28 through 33. The instrumentation remains consistent with the previous section, featuring Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Counter/Trombone 1, Counter/Trombone 2-3, Horn 1-3, Horn 2, Trombone 1, Trombone 2-3, Bass Trombone, Cello Bassoon, Marimba, Timpani, and Percussion 1 & 2. The score shows more active participation from the brass and woodwind sections, with dynamic markings like *mf* and *>*.

28 29 30 31 32 33

— In the Sky of Winrange —

Musical score for measures 34 through 40. The score includes parts for Pic., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A.Cl., B.Cl., A.Sx. 1-2, T.Sx., B.Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 2-3, C Brtn., C Bs., Mall., Timp., Perc. 1, and Perc. 2. The music consists of six staves per system, with measure numbers 34 through 40 indicated at the bottom.

34 35 36 37 38 39 40

— In the Sky of Winrange —

Musical score for measures 85 through 91. The score includes parts for Pic., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A.Cl., B.Cl., A.Sx. 1-2, T.Sx., B.Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 2-3, C Brtn., C Bs., Mall., Timp., Perc. 1, and Perc. 2. The section is labeled "Trio". Measure numbers 85 through 91 are indicated at the bottom.

85 86 87 88 89 90 91

— In the Sky of Winrange —

Musical score for page 15. The score includes parts for Pic., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 2-3, C Brtn., C Bs., Mall., Timp., Perc. 1, and Perc. 2. The score consists of 18 staves of music with measures numbered 92 through 99. The instrumentation is primarily woodwind and brass, with some percussion and strings. Dynamics like *p*, *mf*, and *ff* are indicated throughout.

Musical score for page 16, continuing from page 15. The score includes parts for Pic., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 2-3, C Brtn., C Bs., Mall., Timp., Perc. 1, and Perc. 2. The score consists of 18 staves of music with measures numbered 100 through 107. The instrumentation remains similar to page 15, with woodwinds, brass, and percussion. Dynamics like *p*, *mf*, and *ff* are present, along with specific instructions like "con sord. (in concert)".

Musical score for page 17. The score includes parts for Pic., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A.Cl., B.Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 2-3, C Brtn., C Bs., Mall., Timp., Perc. 1, and Perc. 2. The score consists of 17 staves of music with various dynamics and articulations.

108 109 110 111 112 113 114

— In the Sky of Wincrange —

Musical score for page 18. The score includes parts for Pic., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A.Cl., B.Cl., A. Sx. 1-2, T. Sx., B. Sx., Cnt./Tpt. 1, Cnt./Tpt. 2-3, Hn. 1-3, Hn. 2, Tbn. 1, Tbn. 2-3, C Brtn., C Bs., Mall., Timp., Perc. 1, and Perc. 2. The score consists of 17 staves of music with various dynamics and articulations.

115 116 117 118 119 120 121

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