

Trios Vol. 2

3 Trumpets in B^b

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 6162

Trios

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Trios Vol. 1 (EMR 6161)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 2 (EMR 6162)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamo
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

Trios Vol. 3 (EMR 6163)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia

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Trios Vol. 2

with optional piano accompaniment

1. Ranz des vaches

Traditional

Arr.: John Glenesk Mortimer

Musical score for the first system of 'Ranz des vaches'. It features three trumpet parts (I, II, and III in Bb) and an optional piano accompaniment. The tempo is marked as $J = 100$. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and a first ending marked with a double bar line and a repeat sign.

- * In all pieces: start at the asterisk if no piano/keyboard.
- * Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.
- * Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

Musical score for the second system of 'Ranz des vaches'. It continues the trumpet and piano parts. The tempo is marked as $J = 69$. It includes first and second endings, with the second ending leading to a 'FINE' marking. Dynamic markings include *f* (forte).

Musical score for the third system of 'Ranz des vaches'. It continues the trumpet and piano parts. The tempo is marked as $J = 69$. It includes a 'D.S. al Fine' marking. Dynamic markings include *p* (piano) and *f* (forte).

2. La Marie

Traditional

Arr.: John Glenesk Mortimer

Musical score for the first system of 'La Marie'. It features three trumpet parts and a piano accompaniment. The tempo is marked as *Maestoso* $J = 90$. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

Musical score for the second system of 'La Marie'. It continues the trumpet and piano parts. The tempo is marked as *Mosso* $J = 116$. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Musical score for the third system of 'La Marie'. It continues the trumpet and piano parts. The tempo is marked as *Mosso* $J = 116$. Dynamic markings include *f* (forte).

18 **Maestoso** $J = 90$

mp

Maestoso $J = 90$

p

24 **Mosso** $J = 116$

f

Mosso $J = 116$

mf

20

3. Guantanamera

Traditional
Arr.: John Glenesk Mortimer

$J = 120$

f

$J = 120$

f

mf

7

mf

mf

mp

13