

Trios Vol. 3

3 Trumpets in B^b

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 6163

Trios

Piano / Keyboard or CD Play Back (optional)

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Trios Vol. 1 (EMR 6161)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 2 (EMR 6162)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamo
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

Trios Vol. 3 (EMR 6163)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia

Trios Vol. 3

with optional piano accompaniment

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is illegal!

1. The Man I Love

George Gershwin

Arr.: John Glenesk Mortimer

Slow $\text{♩} = 80$

Trumpet I in B♭

Trumpet II in B♭

Trumpet III in B♭

Piano (optional)

- * In all pieces: start at the asterisk if no piano/keyboard.
- * Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/clavier.
- * Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

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4

11

16

Più mosso $\text{♩} = 96$

Più mosso $\text{♩} = 96$

22

rit. Tempo I° $\text{♩} = 80$

rit. Tempo I° $\text{♩} = 80$

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Musical score for page 5, measures 28-32. The score is in 2/4 time with a key signature of two flats. It features a vocal line with a triplet pattern and a piano accompaniment with a steady bass line and chords.

Musical score for page 5, measures 33-37. The vocal line continues with the triplet pattern, and the piano accompaniment provides harmonic support.

Musical score for page 5, measures 38-42. The vocal line concludes with a final triplet, and the piano accompaniment ends with a cadence.

2. The Drunken Sailor

Traditional

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 116$

Musical score for page 6, measures 1-10. It shows the beginning of the piece with a vocal line and piano accompaniment. Dynamics include *mp* and *p*.

Allegro $\text{♩} = 116$

Musical score for page 6, measures 11-20. The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand.

Musical score for page 6, measures 21-30. The vocal line continues with a steady melody, and the piano accompaniment provides accompaniment.

Musical score for page 6, measures 31-40. The vocal line concludes with a final note, and the piano accompaniment ends with a cadence.