

Greatest Hits for Sax

Captain Cook meets Pete Tex

Compiled and arranged by
Mike Costello

Direktion in C

Bright - Rock - Mambo $\text{♩} = 200$

Musical score for the first system of 'Bright - Rock - Mambo'. It features three staves: Klar./Sax./Hrn. (top), Trp./Flgh. (middle), and a bass line (bottom). The music is in 4/4 time with a tempo of 200. The first staff has a dynamic marking of *mf*.

Musical score for the second system of 'Bright - Rock - Mambo'. It features three staves: Holz/Fl. 8va (top), Pos./Ten. (middle), and a bass line (bottom). The music is in 4/4 time with a tempo of 200. The first staff has a dynamic marking of *f*. A section labeled '4 Sax. Solo' begins in the middle of the system.

Musical score for the third system of 'Bright - Rock - Mambo'. It features three staves: Hrn. (top), Hrn. (middle), and a bass line (bottom). The music is in 4/4 time with a tempo of 200. The first staff has a dynamic marking of *mp*. A section labeled 'A' is indicated at the start.

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Musical score for the fourth system of 'Bright - Rock - Mambo'. It features three staves: Fl./Klarbassa (top), Sax. (middle), and a bass line (bottom). The music is in 4/4 time with a tempo of 200. The first staff has a dynamic marking of *fp*. A section labeled 'B' is indicated at the start.

Musical score for the fifth system of 'Bright - Rock - Mambo'. It features three staves: Sax. (top), Sax. (middle), and a bass line (bottom). The music is in 4/4 time with a tempo of 200. The first staff has a dynamic marking of *p*.

Musical score for the sixth system of 'Bright - Rock - Mambo'. It features three staves: Holz (top), Trp./Flgh. (middle), and a bass line (bottom). The music is in 4/4 time with a tempo of 200. The first staff has a dynamic marking of *f*. A section labeled 'C' is indicated at the start.

Musical score for the seventh system of 'Bright - Rock - Mambo'. It features three staves: Trp./Flgh. (top), Trp./Flgh. (middle), and a bass line (bottom). The music is in 4/4 time with a tempo of 200. The first staff has a dynamic marking of *f*. A section labeled '2' is indicated at the start.

Musical score for the eighth system of 'Bright - Rock - Mambo'. It features three staves: Holz 8va (top), Trp.mit Dpf! (middle), and a bass line (bottom). The music is in 4/4 time with a tempo of 200. The first staff has a dynamic marking of *f*. A section labeled '17' is indicated at the start.

Musical score for the ninth system of 'Bright - Rock - Mambo'. It features three staves: Holz (top), Holz (middle), and a bass line (bottom). The music is in 4/4 time with a tempo of 200. The first staff has a dynamic marking of *f*. A section labeled '27' is indicated at the start.

Musical score for the tenth system of 'Bright - Rock - Mambo'. It features three staves: Sax. (top), Sax. (middle), and a bass line (bottom). The music is in 4/4 time with a tempo of 200. The first staff has a dynamic marking of *f*. A section labeled '4' is indicated at the start.

Musical score for the eleventh system of 'Bright - Rock - Mambo'. It features three staves: Sax. (top), Ten./Pos. (middle), and a bass line (bottom). The music is in 4/4 time with a tempo of 200. The first staff has a dynamic marking of *p*. A section labeled 'D Tuff' is indicated at the start.

Musical score for the twelfth system of 'Bright - Rock - Mambo'. It features three staves: Ten./Pos. (top), Ten./Pos. (middle), and a bass line (bottom). The music is in 4/4 time with a tempo of 200. The first staff has a dynamic marking of *p*. A section labeled '46' is indicated at the start.

51 Holz *p*

64 8va *p* Sax. *p*

55 *mf* *mf*

Tip-Flügel
Pos. *mf*

68 *mf*

59 *f* *f*

72 Vi=
Sehr lebhaft $\text{♩} = 120$

73 Hr./Pos.

78 **G** *p* *mf*

Yakety Sax
Ttp. erst bei Wdhlg. und D.S. Spielen!
Pos. wie Ttp.

8 95 *f* *f* Tutti **H**

84 *mf* *p*

Holz erst bei Wdhlg. und D.S.

101 *f* *f* Tenor-Sax Solo

89 *f* *f*

106 *mp* *mp*

Tip.
Pos. *mp*

110 Holz

Sax. a 4

p

f

10

127

D.S. al Coda

D.S. al Coda

I

116

Tenor Sax Solo

Ten./Pos.

⊕ Coda

Fl. 8va

Sax. a 4

Holz/ Flgh/ Trp.

Ten./Bas.

122

Trp.

Sax. a 4

Tenor-Sax Solo

Pos.

mf

=de

Bright-Rock-Mambo $\text{♩} = 100$

137

Hrn./Sax./Klar./Marimbo

Trp./Flgh

mf

142

Tutti

2.x Trp.

Sax

2.x Pos.

f

mf

12

157

Sax.

Te-qui-lal!

ffz

147

147

L

162

2.x Trp.

2.x Pos.

mf

K

152

1. 2. Trp./Flgh./Klar.

Fl. 8va

Sax./Hrn.

Pos.

f

ffz

166

166

Tenor-Sax Solo

170 (M)

Hr./Pos.
170 *mp*

174

177

195

195

200 (O) Sax./Klar./Marimba

200
Hrn.

204
205 *mp*

14

Hrn./Sax./Klar./Marimba

181
182 Pos.

(N)

185
186 Fl. 8va.
Sax./Hrn.
ffz

189
190
191 Sax.
Te-quila! *f*
mf

16

199
200
201 Trp./Flg.
Pos. *mf*

212 Fl. 8va

212
213
214

216
217
218 Te-quila!
219 Te-quila!
ff