

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

15 Trios

2 Trumpets or Cornets (B^b) & Trombone (♭ + ♪)

1. Marsch aus Judas Maccabaeus (Händel) / 2. Overture from «Water Music» (Händel)
3. Grosser Gott, wir preisen Dich / 4. Heilig, Heilig (Schubert)
5. Trumpet Tune (Purcell) / 6. Overture from « Te Deum » (Charpentier)
7. Andante (Haydn) / 8. Hochzeitsmarsch (Mendelssohn)
9. March in the occasional Oratorio (Händel) / 10. Hochzeitsmarsch (Haydn)
11. Hymne à la Joie (Beethoven) / 12. Jesus bleibt meine Freude (Bach)
13. Plus près de toi Mon Dieu / 14. La Réjouissance aus der Feuerwerksmusik (Händel)
15. Moderato – Menuetto (Purcell)

Arr.: Jean-François Michel

Feierliche Musik

Ceremonial Music - Musique de Cérémonie

Trio Album


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1. Marsch aus "Judas Maccabaeus" (Georg Friedrich Händel Arr.: Jean-François Michel)

1. B♭ Trumpet
or Cornet

2. B♭ Trumpet
or Cornet

3. Trombone

8

17

25



EMR 811

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2. Overture from Water Music
(Georg Friedrich Händel Arr.: Jean-François Michel)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4. The second staff (treble clef) starts with a half note G4, followed by a half note A4, and then a series of eighth notes: B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4. The third staff (bass clef) starts with a half note G3, followed by a half note A3, and then a series of eighth notes: B-flat3, C4, B-flat3, A3, G3, F3, E-flat3, D3. Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 5-8. The first staff (treble clef) has a whole rest in measure 5, followed by a half note G4, and then a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4. The second staff (treble clef) starts with a half note G4, followed by a half note A4, and then a series of eighth notes: B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4. The third staff (bass clef) starts with a half note G3, followed by a half note A3, and then a series of eighth notes: B-flat3, C4, B-flat3, A3, G3, F3, E-flat3, D3. Dynamics include *p* (piano) and *f* (forte).

Musical score for measures 9-12. The first staff (treble clef) has a whole rest in measure 9, followed by a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4. The second staff (treble clef) starts with a half note G4, followed by a half note A4, and then a series of eighth notes: B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4. The third staff (bass clef) starts with a half note G3, followed by a half note A3, and then a series of eighth notes: B-flat3, C4, B-flat3, A3, G3, F3, E-flat3, D3. Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 13-16. The first staff (treble clef) has a series of eighth notes: A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4. The second staff (treble clef) starts with a half note G4, followed by a half note A4, and then a series of eighth notes: B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4. The third staff (bass clef) starts with a half note G3, followed by a half note A3, and then a series of eighth notes: B-flat3, C4, B-flat3, A3, G3, F3, E-flat3, D3. Dynamics include *p* (piano).

3. Grosser Gott, wir preisen Dich (Arr.: Jean-François Michel)

Measures 1-7 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked *p* (piano) in all three staves (treble, middle, and bass clefs). The music features a steady rhythmic pattern with various melodic lines and some phrasing slurs.

Measures 8-15 of the musical score. The dynamics are marked *f* (forte) in all three staves. The music continues with similar melodic and rhythmic patterns, showing a shift in intensity compared to the previous section.

Measures 16-23 of the musical score. This section features dynamic contrast, with *p* (piano) markings in measures 16-18 and *f* (forte) markings in measures 19-23. A crescendo hairpin is visible in the middle staff, indicating the transition from piano to forte.

Measures 24-31 of the musical score. The dynamics are marked *f* (forte) in all three staves. The music concludes with sustained melodic lines and a final cadence.

4. Heilig, heilig
(Franz Schubert Arr.: Jean-François Michel)

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The score consists of three staves: Treble (right hand), Treble (left hand), and Bass (bass line). The dynamics are marked *p* (piano) in all three staves. The melody in the right hand consists of quarter and half notes, while the left hand provides a simple harmonic accompaniment.

Musical score for measures 8-15. The notation continues from the previous system. The dynamics remain *p* (piano). The melodic line in the right hand continues with quarter and half notes, and the left hand accompaniment remains consistent.

Musical score for measures 16-24. The dynamics change to *f* (forte) in all three staves. The right hand melody continues, and the left hand accompaniment features some slurs and ties. The piece concludes with a fermata over the final notes in all staves.

Musical score for measures 25-32. The dynamics return to *p* (piano). The notation continues with quarter and half notes in the right hand and accompaniment in the left hand. The piece ends with a fermata over the final notes.

5. Trumpet Tune
(Henry Purcell Arr.: Jean-François Michel)

Musical score for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves: Treble, Middle, and Bass. The first two staves are marked with a forte (*f*) dynamic, and the third staff is marked with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

Musical score for measures 5-8. The score continues with three staves. The first two staves are marked with a forte (*f*) dynamic, and the third staff is marked with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

Musical score for measures 9-14. The score continues with three staves. The first two staves are marked with a mezzo-forte (*mf*) dynamic, and the third staff is marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

Musical score for measures 15-18. The score continues with three staves. The first two staves are marked with a piano (*p*) dynamic, and the third staff is marked with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

6. Overture from Te Deum
(Marc-Antoine Charpentier Arr.: Jean-François Michel)

First system of musical notation, measures 1-4. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: Treble, Treble, and Bass. The first two staves are marked with a forte *f* dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes.

Second system of musical notation, measures 5-8. The notation continues across three staves (Treble, Treble, Bass) in the same key signature and time signature as the first system.

Third system of musical notation, measures 9-14. The notation continues across three staves (Treble, Treble, Bass) in the same key signature and time signature as the first system.

Fourth system of musical notation, measures 15-18. The notation continues across three staves (Treble, Treble, Bass) in the same key signature and time signature as the first system. The dynamic marking *p* (piano) is introduced in measure 15 for all three staves.

7. Andante
(Joseph Haydn Arr.: Jean-François Michel)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Andante. The score is written for three staves: Treble, Treble, and Bass. The first two staves are marked with a forte (*f*) dynamic. The music features a steady eighth-note accompaniment in the bass and a melody in the upper staves. A crescendo hairpin is visible across the measures, leading to a final forte (*f*) dynamic.

Musical score for measures 5-8. The piece continues in the same key and time signature. The dynamics are marked piano (*p*) for all three staves. The melody in the upper staves continues with eighth-note patterns, while the bass accompaniment remains steady. The music concludes with a final piano (*p*) dynamic.

Musical score for measures 9-12. The piece continues in the same key and time signature. The dynamics are marked mezzo-forte (*mf*) for the first two staves and forte (*f*) for the bass staff. The melody in the upper staves features a more complex rhythmic pattern with some slurs. The music concludes with a final forte (*f*) dynamic.

Musical score for measures 13-16. The piece continues in the same key and time signature. The dynamics are marked piano (*p*) for all three staves. The melody in the upper staves continues with eighth-note patterns, while the bass accompaniment remains steady. The music concludes with a final piano (*p*) dynamic.

8. Hochzeitsmarsch
(Felix Mendelssohn-Bartholdy Arr.: Jean-François Michel)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one sharp (F#). The first system consists of three staves: Treble, Treble, and Bass. The first staff begins with a fermata and then features a melody with triplets and a dynamic marking of *f*. The second staff has a dynamic marking of *f* and contains a continuous triplet accompaniment. The third staff also has a dynamic marking of *f* and contains a continuous triplet accompaniment.

Musical score for measures 7-14. The first staff continues the melody from measure 6. The second staff continues the triplet accompaniment, with dynamic markings of *f* and *mf*. The third staff continues the triplet accompaniment, with dynamic markings of *f* and *mf*.

Musical score for measures 15-21. The first staff continues the melody, with dynamic markings of *f* and *mf*. The second staff continues the triplet accompaniment, with dynamic markings of *f* and *mf*. The third staff continues the triplet accompaniment, with dynamic markings of *f* and *mf*.

Musical score for measures 22-29. The first staff continues the melody, with dynamic markings of *mf* and *f*. The second staff continues the triplet accompaniment, with dynamic markings of *mf* and *f*. The third staff continues the triplet accompaniment, with dynamic markings of *mf* and *f*.

2 TRUMPETS, TROMBONE & PIANO (ORGAN)

EMR 840	MICHEL / NAULAIS	Golden Hits Vol. 1 (7)
EMR 841	MICHEL / NAULAIS	Golden Hits Vol. 2 (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Amazing Grace (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Auld Lang Syne (8)
EMR 841	MICHEL/NAULAIS (Arr.)	El Condor Pasa (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Glory, Glory, Alleluja (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Go Down, Moses (8)
EMR 841	MICHEL/NAULAIS (Arr.)	Hava Nagila (8)
EMR 840	MICHEL/NAULAIS (Arr.)	I Got Rhythm (7)
EMR 841	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Kalinka (7)
EMR 841	MICHEL/NAULAIS (Arr.)	La Curcaracha (8)
EMR 840	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Nobody Knows (7)
EMR 841	MICHEL/NAULAIS (Arr.)	O When The Saints (8)
EMR 841	MICHEL/NAULAIS (Arr.)	The Entertainer (8)
EMR 8269	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 830	MICHEL, Jean-Fr.	Feierliche Musik
EMR 2481	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2482	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2483	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

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EMR 2278	MORTIMER, J.G.	Trios Vol. 3

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EMR 2277	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2278	MORTIMER, J.G.	Trios Vol. 3 + CD
EMR 2481	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 2482	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 2483	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 + CD (5)
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EMR 2488	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 548	ARMITAGE, Dennis	Gershwin for Three
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EMR 5129	BEATLES, The	Hey Jude (3)
EMR 5128	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5129	BEATLES, The	It's for You (3)
EMR 5128	BEATLES, The	Michelle (4)
EMR 5129	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5130	BEATLES, The	Penny Lane (3)
EMR 5130	BEATLES, The	When I'm 64 (3)
EMR 5128	BEATLES, The	Yellow Submarine (4)
EMR 5128	BEATLES, The	Yesterday (4)
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EMR 840	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (7)
EMR 840	MICHEL/NAULAIS (Arr.)	Nobody Knows (7)
EMR 841	MICHEL/NAULAIS (Arr.)	O When The Saints (8)
EMR 841	MICHEL/NAULAIS (Arr.)	The Entertainer (8)
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EMR 811	MICHEL, Jean-Fr.	Feierliche Musik (Trpt in Bb)
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EMR 5129	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5130	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 5282	MORTIMER, J.G.	Happy Birthday

2 Trumpets, Trombone & CD Playback (Fortsetzung - Continued - Suite)

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EMR 2482	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2483	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

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EMR 2483	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 2484	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 2485	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 2486	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 2487	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 2488	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 2489	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 2490	NAULAIS, Jérôme	Album Volume 10 + CD (5)

FLUGELHORN, E♭ HORN, BARITONE & BRASS BAND

EMR 3231	MOREN, Bertrand	The Champion's Show
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HORN, TROMBONE & BASS TROMBONE

EMR 4004B	ANONYME	Air (Sturzenegger) (7)
EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

HORN, TROMBONE & TUBA

EMR 4004B	ANONYME	Air (Sturzenegger) (7)
EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
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EMR 525	FASCH, J.Fr.	Trio (Profanter)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 5027	HAYDN, Joseph	Trio (Hofer)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 3522	SCHNEIDERS, Hardy	Biergarten Party
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

HORN, 2 TROMBONES

EMR 4004B	ANONYME	Air (Sturzenegger) (7)
EMR 4004B	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004B	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004B	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004B	PALESTRINA, G.	Motet (Sturzenegger) (7)
EMR 4004B	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004B	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004B	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

2 TROMBONES & TUBA

EMR 4004A	ANONYME	Air (Sturzenegger) (7)
EMR 4004A	ANONYME ANGLAIS	Gavotte et Gigue (Sturzenegger) (7)
EMR 4004A	GUMPELZHAIMER	Madrigal (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Motet (Sturzenegger) (7)
EMR 4004A	LASSO, O.di	Ricercar (Sturzenegger) (7)
EMR 4004A	SACCHINI, A.	Hymne (Sturzenegger) (7)
EMR 4004A	STANLEY, John	Voluntary (Sturzenegger) (7)
EMR 4004A	STURZENEGGER, K.	7 Trios aus der 16.-18. Jahrhundert

