

Adeste Fideles

O Come All Ye Faithful

Saxophone Quintet

Piano, Guitar, Bass Guitar, Percussions & Drum Set *(optional)*

Arr.: Marcel Saurer

EMR 13972

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B $\flat$ Soprano Saxophone
 E $\flat$ Alto Saxophone
2. Stimme / Voix / Part E $\flat$ Alto Saxophone
 B $\flat$ Tenor Saxophone
3. Stimme / Voix / Part E $\flat$ Alto Saxophone
 B $\flat$ Tenor Saxophone
4. Stimme / Voix / Part B $\flat$ Tenor Saxophone
5. Stimme / Voix / Part E $\flat$ Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar / Bass Guitar *(optional)*

Shaker or Cabasa *(optional)*

Congas *(optional)*

Drum Set *(optional)*



EDITIONS MARC REIFT

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DISCOGRAPHY



Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10652	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10651	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10656	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10650	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10649	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10648	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10660	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10654	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10663	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10657	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10658	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10659	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10661	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10662	EMR 3167

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(O Come All Ye Faithful)


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8 9 10 11 12 13

Sop.Sax. (Alt.Sax.) *f* *mf*

Alt.Sax. (Ten.Sax.) *f* *mf*

Alt.Sax. (Ten.Sax.) *f* *mf*

Ten.Sax. *f* *mf*

Bar.Sax. *f* *mf*

B.Gtr. *f* *mf* Fmaj7 Gm7/C Fmaj7 Dm7 Gm7 C7 F C7/E Dm7 G67/D# F/C C#07 Dm7 G7

Pno./ Gtr. *f* *mf*

Shak./ Cab. *f* *mf*

Cgs. *f* *mf* Fill ad lib.

Dr. *f* *mf*

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This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a large ensemble, including woodwinds, strings, and percussion. The score is divided into measures 20 through 26. The woodwinds (Sopranino Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and strings (Violin, Viola, Cello, Double Bass) play a complex, layered melody. The piano (Pno./Gtr.) provides a steady harmonic accompaniment. The percussion (Shak., Cab., Cgs., Dr.) adds a rhythmic texture. The score includes various musical notations such as dynamics (f, mp, mf), articulation (accents), and performance instructions (Fill ad lib.).

Measures 20-26:

- 20:** Woodwinds enter with a melody. Piano and strings provide accompaniment.
- 21:** Continuation of the woodwind melody.
- 22:** Continuation of the woodwind melody.
- 23:** Continuation of the woodwind melody.
- 24:** Continuation of the woodwind melody.
- 25:** Continuation of the woodwind melody.
- 26:** Continuation of the woodwind melody.

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