

# ENTRANCE OF THE GLADIATORS

(EINZUG DER GLADIATOREN)  
MARCH

Conductor  
012-4001-00

JULIUS FUCIK (1872-1916)  
arranged by Andrew Glover

Tempo di Marcia  $\text{♩} = 112$

Piccolo

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

Tenor Sax.

Baritone Sax.

Tempo di Marcia  $\text{♩} = 112$  *f*

1st B♭ Trumpet

2nd & 3rd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

3rd (Bass) Trombone

Euphonium

Tuba

Bells

Snare Drum

Crash Cymbals

Bass Drum



Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1st Clar. *mf* *f*

2nd Clar. *mf* *f*

3rd Clar. *mf* *f*

Bass Cl. *mf* *f*

Bsn. *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1st Tpt. *mf* *f*

2nd/3rd Tpt. *mf* *f*

1st/2nd Hn. *mf* *f*

3rd/4th Hn. *mf* *f*

1st/2nd Tbn. *mf* *f*

3rd Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bells

S.Dr. *mf* *f*

Cr. Cym. *mf* *f*

Bass Drum *mf* *f*

*fz* *fz* *mf* *f*

1. 2.

Picc. *mf*

Fl. *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bells

S.Dr. *mf*

Cr. Cym. Bass Drum *mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*cym.*

25 26 27 28 29 30 31 32

33

Picc. *ff molto stacc.*

Fl. *ff molto stacc.*

Ob. *ff molto stacc.*

1st Clar. *ff molto stacc.*

2nd Clar. *ff molto stacc.*

3rd Clar. *ff molto stacc.*

Bass Cl.

Bsn.

1st A. Sax. *ff molto stacc.*

2nd A. Sax. *ff molto stacc.*

T. Sax. *ff molto stacc.*

B. Sax.

33

1st Tpt. *ff*

2nd/3rd Tpt. *ff*

1st/2nd Hn. *ff molto stacc.*

3rd/4th Hn. *ff molto stacc.*

1st/2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tuba *ff*

Bells

S.Dr. *ff molto stacc.*

Cr. Cym. Bass Drum *ff*

34

35

36

37

38

39

40

41

Picc.  
Fl.  
Ob.  
1st Clar.  
2nd Clar.  
3rd Clar.  
Bass Cl.  
Bsn.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
B. Sax.

This section of the score covers measures 41 through 49. It features a variety of woodwind and reed parts. The Piccolo, Flute, and Oboe parts are in the upper register, often playing melodic lines or rhythmic patterns. The Clarinets (1st, 2nd, and 3rd) and Bass Clarinet provide harmonic support and rhythmic accompaniment. The Bassoon and Saxophones (Alto, Tenor, and Baritone) play lower-register parts, contributing to the overall texture. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines.

41

1st Tpt.  
2nd/3rd Tpt.  
1st/2nd Hn.  
3rd/4th Hn.  
1st/2nd Tbn.  
3rd Tbn.  
Euph.  
Tuba

This section of the score covers measures 41 through 49 for the brass instruments. The 1st Trumpet part has a prominent melodic line. The 2nd and 3rd Trumpets, Horns (1st/2nd and 3rd/4th), Trombones (1st/2nd and 3rd), Euphonium, and Tuba provide harmonic support and rhythmic accompaniment. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines.

Bells  
S.Dr.  
Cr. Cym.  
Bass Drum

This section of the score covers measures 41 through 49 for the percussion instruments. The Bells part is mostly silent. The Snare Drum (S.Dr.) and Crash Cymbal (Cr. Cym.) parts provide rhythmic accompaniment. The Bass Drum part provides a steady rhythmic foundation. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines.

42

43

44

45

46

47

48

49

50

54

Picc. *p*

Fl. *p*

Ob. *p*

1st Clar. *mf* *p*

2nd Clar. *mf* *p*

3rd Clar. *mf* *p*

Bass Cl. *mf* *p*

Bsn. *mf* *p* *sim.*

1st A. Sax. *mf* *p*

2nd A. Sax. *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *p*

50

54

1st Tpt. *sim.*

2nd/3rd Tpt. *2nd* *p* *sim.*

1st/2nd Hn. *mf* *3rd* *p* *sim.*

3rd/4th Hn. *mf* *p* *sim.*

1st/2nd Tbn. *p* *sim.*

3rd Tbn. *p*

Euph. *mf* *p*

Tuba *mf* *p*

Bells *plastic mallets* *p*

S.Dr.

Cr. Cym.  
Bass Drum

51

52

53

55

56

57

58

Picc.

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

S. Dr.

Cr. Cym.  
Bass Drum

59 60 61 62 63 64 65 66 67

70

Picc. *mf*

Fl. *mf*

Ob. *mf* *sim.*

1st Clar. *mf* *sim.*

2nd Clar. *mf* *sim.*

3rd Clar. *mf*

Bass Cl. *mf*

Bsn. *mf*

1st A. Sax. *mf* *sim.*

2nd A. Sax. *mf* *sim.*

T. Sax. *mf* *sim.*

B. Sax.

70

1st Tpt. *mf*

2nd/3rd Tpt. *mf*

1st/2nd Hn. *mf*

3rd/4th Hn. *mf*

1st/2nd Tbn. *mf*

3rd Tbn. *mf*

Euph. *mf*

Tuba *mf*

Bells

S.Dr. *mf*

Cr. Cym. *mf*

Bass Drum *mf*

68

69

71

72

73

74

75

76

77

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

1st Clar. *f* *mf*

2nd Clar. *f* *mf*

3rd Clar. *f* *mf*

Bass Cl. *f* *f*

Bsn. *f* *f*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

T. Sax. *f* *f*

B. Sax. *f*

1st Tpt. *f*

2nd/3rd Tpt. *f*

1st/2nd Hn. *f* *f*

3rd/4th Hn. *f* *f*

1st/2nd Tbn. *f*

3rd Tbn. *f*

Euph. *f* *f*

Tuba *f* *mf*

Bells

S.Dr. *f*

Cr. Cym. Bass Drum *f*



96 Grandioso, tempo triomphale  $\text{♩} = 96$

Picc. *ff*

Fl. *ff*

Ob. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Bass Cl. *ff*

Bsn. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

96 Grandioso, tempo triomphale  $\text{♩} = 96$

1st Tpt. *ff*

2nd/3rd Tpt. *ff*

1st/2nd Hn. *ff*

3rd/4th Hn. *ff*

1st/2nd Tbn. *ff*

3rd Tbn. *ff*

Euph. *ff*

Tuba *ff*

Bells

S.Dr. *ff*

Cr. Cym. + cym. *ff*

Bass Drum *ff*

97

98

99

100

101

102

103

Molto rall.

Picc.

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

S.Dr.

Cr. Cym.  
Bass Drum

104

105

106

107

108

109

110

111

112

a tempo

Picc.

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

112

a tempo

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

S.Dr.

Cr. Cym.

Bass Drum

113

114

115

116

117

118

119

Picc.

Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Cl.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/2nd Hn.

3rd/4th Hn.

1st/2nd Tbn.

3rd Tbn.

Euph.

Tuba

Bells

S. Dr.

Cr. Cym.  
Bass Drum

120 121 122 123 124 125 126 127