

CONTEMPO

Ed Huckeby

Conductor Score
011-4048-00

Allegro $\text{♩} = \text{ca. } 132$

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Baritone

Tuba

Mallet Percussion:
(Xylophone, Bells,
Chimes)

Timpani
(G, B♭, C)

Snare Drum
Bass Drum

Cr. Cym.

Crash Cymbals
Suspended Cymbal

Triangle

Xylo.

1 2 3 4 5

© 2011 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

9

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Susp. Cym.

Tri.

17

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Susp. Cym.

Tri.

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 1st Trb.
 2nd Trb.
 Bar.
 Tuba
 Mallet
Perc.
 Timp.
 S.D.
B.D.
 Cr. Cym.
Susp. Cym.
 Tri.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar..

Tuba

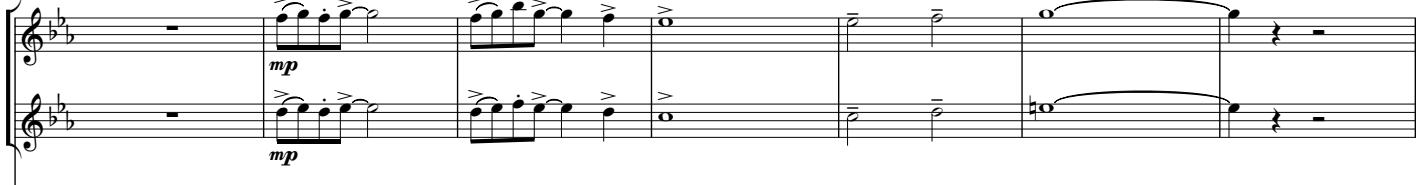
Mallet
Perc.

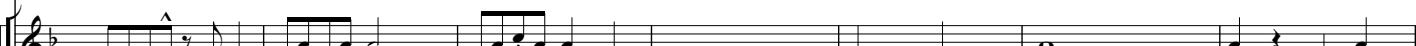
Timp.

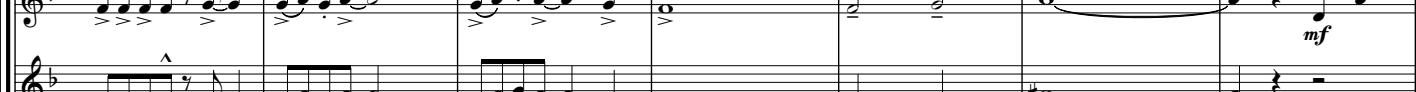
S.D.
B.D.

Cr. Cym.
Susp. Cym.

Tri.

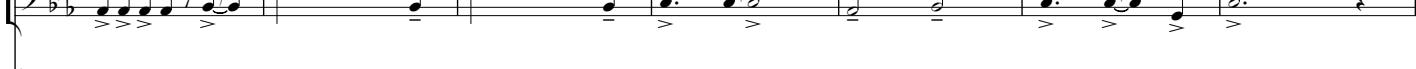
Fl. 

 Ob. 

 1st Cl. 

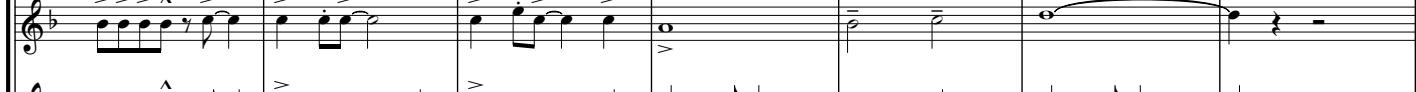
 2nd Cl. 

 Bs. Cl. 

 Bsn. 

 1st A. Sx. 

 2nd A. Sx. 

 T. Sx. 

 B. Sx. 

 1st Trp. 

 2nd Trp. 

 Hn. 

 1st Trb. 

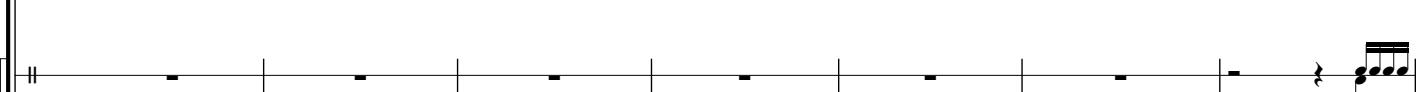
 2nd Trb. 

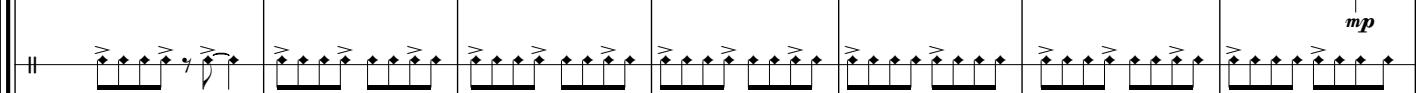
 Bar. 

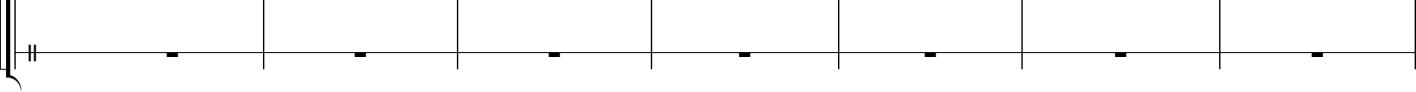
 Tuba 

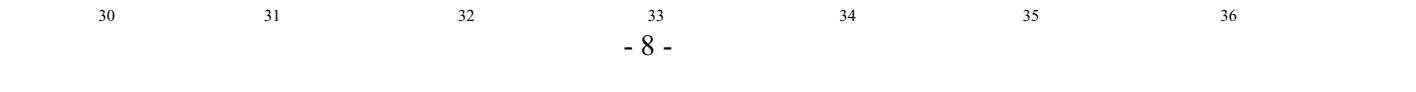
 Mallet Perc. 

 Timp. 

 S.D. 

 B.D. 

 Cr. Cym. Susp. Cym. 

 Tri. 

37

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Susp. Cym.

Tri.

45

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Susp. Cym.

Tri.

53

Fl. cresc. f

Ob. cresc. f

1st Cl. cresc. f

2nd Cl. cresc. f

Bs. Cl. cresc. f

Bsn. cresc. f

1st A. Sx. cresc. f

2nd A. Sx. cresc. f

T. Sx. cresc. f

B. Sx. cresc. f

1st Trp. - f

2nd Trp. - f

Hn. cresc. f

1st Trb. cresc. f

2nd Trb. cresc. f

Bar. cresc. f

Tuba cresc. f

Mallet Perc. cresc. f

Timp. mf f mp f

S.D. B.D. cresc. f mp f

Cr. Cym. Susp. Cym. cresc. f

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Susp. Cym.

Tri.

Fl. rit. e dim.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp. rit. e dim.
 2nd Trp.
 Hn.
 1st Trb.
 2nd Trb.
 Bar.
 Tuba
 Mallet Perc.
 Timp. C to Eb
 mp
 S.D. B.D.
 Cr. Cym. Susp. Cym.
 Tri.

[67] Andante Moderato $\text{♩} = \text{ca. } 80$

The musical score consists of two systems of staves, each spanning eight measures (67 to 74). The key signature is three flats throughout. Measure 67 starts with a rest for Flute and Oboe. Measures 68-70 feature sustained notes from Bassoon and Clarinets, with dynamic markings *mp*. Measures 71-74 show sustained notes from Bassoon and Clarinets, with dynamic markings *mp*, followed by a melodic line from Bassoon and dynamic *mp*.

Measure 67: Flute, Oboe, Bassoon, Clarinets (sustained notes), Bassoon (melodic line).

Measures 68-70: Bassoon, Clarinets (sustained notes), Bassoon (melodic line).

Measures 71-74: Bassoon, Clarinets (sustained notes), Bassoon (melodic line).

Measure 75: Bassoon (melodic line), Percussion (Bells).

Measure 76: Timpani (sustained note), Percussion (Bells).

Measure 77: Double Bass (sustained note), Cymbals (mf), Triangle (mf).

Measure 78: Double Bass (sustained note), Triangle (p), Cymbals (mp).

75

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Susp. Cym.

Tri.

75 76 77 78 79 80 81 82

83

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Susp. Cym.

Tri.

83 84 85 86 87 88 89 90

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Susp. Cym.

Tri.

91

91 92 93 94 95 96 97 98

104 Allegro $\text{♩} = \text{ca } 132$

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

*rit. e dim.*104 Allegro $\text{♩} = \text{ca. } 132$

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Susp. Cym.

Tri.

Chime

Xylo.

E♭ to C

Cr. Cym.

Fl. sfzp
 Ob. sfzp
 1st Cl. sfzp
 2nd Cl. sfzp
 Bs. Cl. sfzp
 Bsn. sfzp
 1st A. Sx. sfzp
 2nd A. Sx. sfzp
 T. Sx. sfzp
 B. Sx. sfzp
 1st Trp. sfzp
 2nd Trp. sfzp
 Hn. sfzp
 1st Trb. sfzp
 2nd Trb. sfzp
 Bar. sfzp
 Tuba sfzp
 Mallet Perc.
 Timp. mp
 S.D. B.D. mp
 Cr. Cym. Susp. Cym.
 Tri.

112

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Susp. Cym.

Tri.

120

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Susp. Cym.

Tri.

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 1st Trb.
 2nd Trb.
 Bar.
 Tuba
 Mallet
Perc.
 Timp.
 S.D.
B.D.
 Cr. Cym.
Susp. Cym.
 Tri.

130

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

1st Trb.

2nd Trb.

Bar.

Tuba

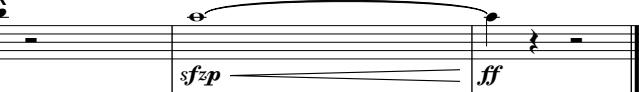
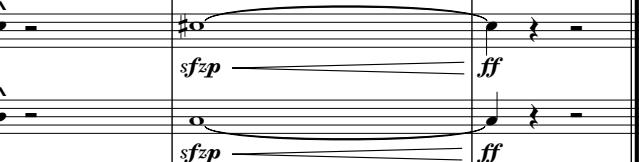
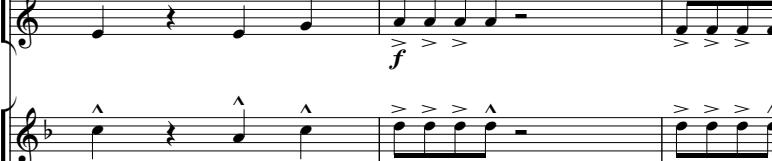
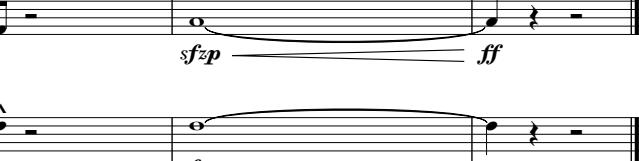
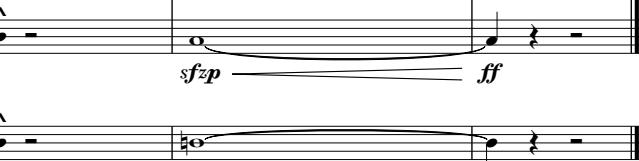
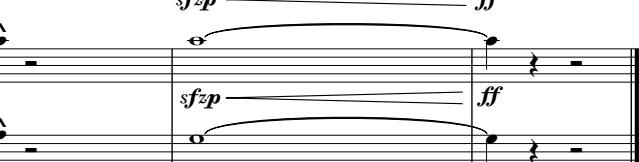
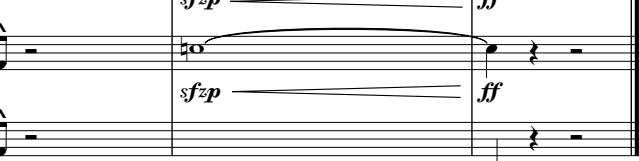
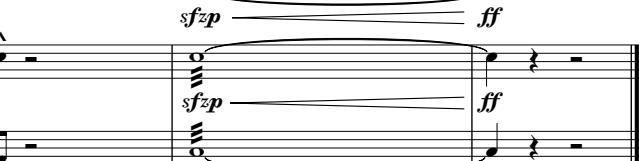
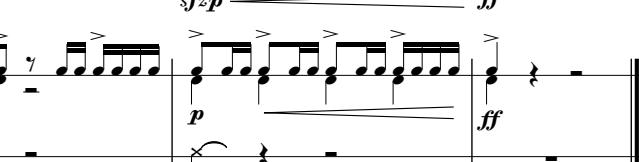
Mallet
Perc.

Timp.

S.D.
B.D.

Cr. Cym.
Susp. Cym.

Tri.

Fl. 
 Ob. 
 1st Cl. 
 2nd Cl. 
 Bs. Cl. 
 Bsn. 
 1st A. Sx. 
 2nd A. Sx. 
 T. Sx. 
 B. Sx. 
 1st Trp. 
 2nd Trp. 
 Hn. 
 1st Trb. 
 2nd Trb. 
 Bar. 
 Tuba 
 Mallet Perc. 
 Timp. 
 S.D. B.D. 
 Cr. Cym. Susp. Cym. 
 Tri. 

G to Ab

133 134 135 136 137